

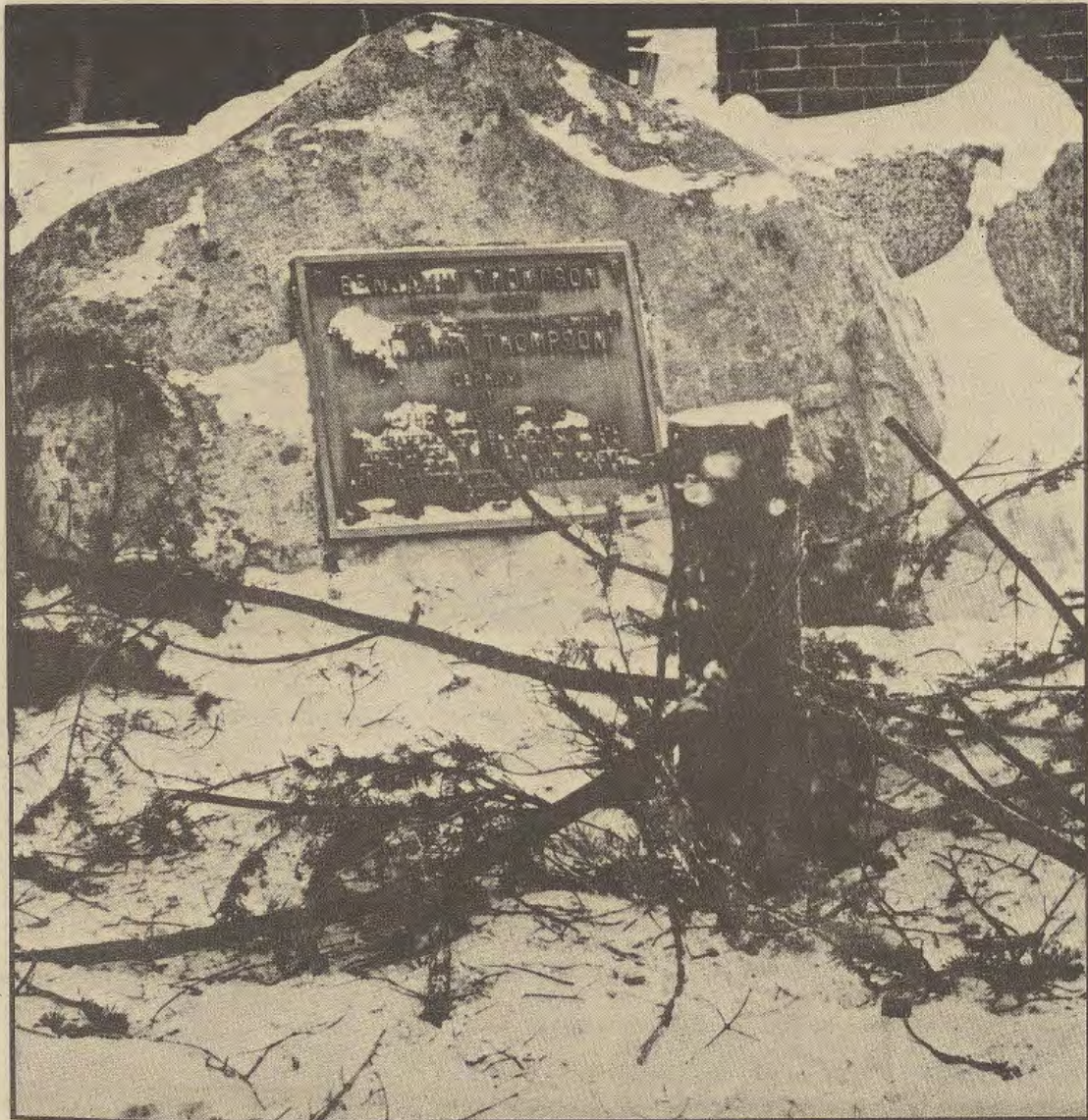
# The New Hampshire

Vol. 77 No. 36 38

FRIDAY, MARCH 6, 1987

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The last remnants of the holiday season were destroyed when the Christmas tree in front of T-Hall was cut down. (Craig Parker photo)

## Chisholm urges action renewal

By Julie McDonald

The cultural sexism and racism prevailed before the Women's Movement and the Civil Rights Movement in the 1960s and 70s are reappearing in today's society, according to former congresswoman Shirley Chisholm.

Chisholm spoke in the MUB Wednesday night as part of the program for Women's History Week at UNH.

"We are like Rip Van Winkle... fast asleep," she said. "After Ronald Wilson Reagan rides out of Washington on his white horse back to California, women will be set back fifty years if you don't start doing something about it," she said to her supportive audience of 300 people.

Chisholm, the first woman to gain a seat in the House of Representatives and the only

black woman to run for President of the United States, warned the women of today against resting too comfortably on the laurels of the hardworking, risk taking freedom fighters of the past two decades.

"Change does not come about by people who are shrinking violets, and you must remember that silence always gives tacit approval," she said.

Chisholm passionately educated the audience to the battles waged against the system in the 60s and 70s, describing the fear women were initially up against and fought to overcome in order to gain equality.

"Many middle class women who considered themselves fortunate began to see what made them second class citizens - like blacks. Rather than get

CHISOLM, page 13

## Inside

Look to the Arts & Features pages for a special Music Extra, beginning on page 17.

Paul Sweeney and Rick Kampersal talk to two UNH sports standouts - hockey goalie Cathy Narsiff and weight man Ed McCabe. See Sports, beginning on page 28.

## Students confess to rape charges

*Submit statements to police*

By David Olson

Three UNH sophomores arrested last Wednesday for rape and sexual assault have submitted statements to police confessing to the crimes, bail commissioner Alice MacKinnon told *Foster's Daily Democrat* yesterday.

Representatives from Public Safety were not available to confirm or deny the report.

According to the Tuesday evening report, MacKinnon said two of the students, Christopher Spann, 20, and Jonathan Fox, 20, were arrested for aggravated felonious sexual assault, a class-A felony.

Gordon Williams, 20, was arrested at the same time and charged with sexual assault, a misdemeanor.

All three men are residents of Stoke Hall.

The alleged crimes were committed in the early morning hours of Friday, Feb. 20. The incident occurred in Stoke Hall, the University's largest dormitory.

The article in *Foster's* said "Ms. MacKinnon said the students submitted statements to

police confessing to the crimes."

The three students were not available for comment.

In an earlier interview, Sgt. Paul Kopreski of UNH Public Safety said he did not know if the University was going to take judicial action. "The paperwork has been sent in," he said.

According to the report in *Foster's*, the University Judicial Board will hold a hearing on Tuesday.

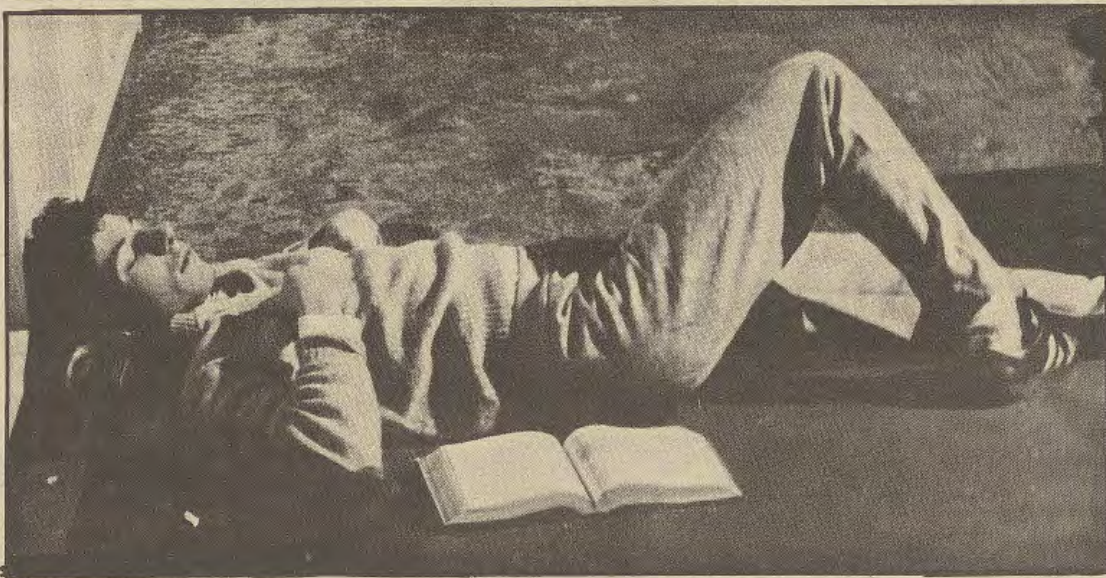
According to the UNH *Rights and Rules Handbook*, the maximum punishment for the offense would be dismissal from the University.

Kopreski said "As of today, the three alleged assailants are still living in Stoke."

Spann and Fox are scheduled to appear in Durham District Court on April 28 while Williams is scheduled to appear on March 24.

According to the District Court Clerk, no complaints have been filed by Public Safety as of yesterday. MacKinnon set bail for all three students and therefore had their names on record.

MacKinnon was not available for comment.



Charlie Kickham catching some sun and some sleep behind the MUB yesterday. (Stu Evans photo)

## Students protest PSNH

By Jay Kumar

A group of UNH students held an hour-long protest Wednesday afternoon against Public Service Company of New Hampshire (PSNH), which was conducting job interviews at the Career Planning and Placement Service offices in Huddleston Hall.

PSNH is the main owner of the Seabrook nuclear power plant.

The group of ten students represented the Student Action Committee, spokesman Tom DeVries said.

At 1 p.m. the committee entered the office where the

Public Service interview was in progress. The committee made a statement, and talked to PSNH official Mike Kellier before confronted by David Holmes, director of CP&P.

Holmes said he told them they could freely protest in the hallway, but they could not block an interview. The protestors decided to sit out in the hall.

The protestors remained at the office for another half hour, talking to and "trying to enlighten" some of the interviewees. They left just before 2 p.m.

DeVries, a junior, said, "We are here to protest PSNH on campus... We are trying to make

a statement and raise awareness about Seabrook." He added PSNH "no longer protects the people, it protects private industry."

DeVries also stressed UNH students should be concerned about this issue, because "tuition will go up if electric rates are raised because of Seabrook... awareness is the key, not apathy." The protest was non-violent.

PSNH official Kelliher said, "They have a right to their own opinion but it was very inconsiderate to the gentleman being

PSNH, page 13



# Messier possesses unconventional teaching style

By Joanne Bourbeau

Warm candlelight flickers on a 12-inch white stuffed bunny, and Vangelis' "Opera Sauvage" fills Murkland 110. Written in chalk on the board is today's quote by an unknown author: "We sail in the wake of those before us."

This is hardly the setting for a class at UNH. But this is no ordinary class. Dr. Victor Messier's "Human Development" course is a bit like himself--unconventional.

Messier will be the first to admit that his teaching methods are a bit odd, but effective. "As off-the-wall as I may seem to others, I feel authentic. I work hard at teaching," says Messier in an interview after class.

The 46-year-old, Canadian born professor has worked in the Department of Family and Consumer Studies for fifteen years. He says it was his first job.

Victor explains to his class that he's a little frazzled today. There are dark circles under his striking blue eyes. He takes his round, steel-rimmed glasses off and directs his eyes so close to the ground at times, they appear closed from a distance.

The tan cotton pants with matching suspenders, and kelly-green oxford shirt he wears seem more the garb of a young boy than this well-muscled man with the Roman-like face and nose. His age is documented in the long, deep lines carved in his prominent brow, and the gray hairs increase in intensity as they move outward from the part in his dark hair.

This is not a class to learn about figures, but to learn about one's self and one's role in the Universe. To relay these messages, Messier speaks of life as a celebration, of marriage as a spiritual, symbolic act.

He teaches special topics like fathering, personal identity, children and parents in a nuclear age, and the delicate balance between careers, marriage, and parenthood.

His philosophies about social responsibility, religion and nuclear war cause some controversy within the class framework. He has been called blasphemous and profane, inspirational and caring by his students.

"He sometimes gets so far off the subject, you're lost when you come back," says student Joan Dambach. "He gets too philosophical at a level where we can't understand a thing he's saying."

Linda Plummer, another student, feels he is one of the best professors she's ever had.

"We need more professors like him," she says. "He makes you feel like he really cares about you."

It is this kind of difference of opinion on which he thrives. Victor says education is about finding your own inspirations--whether they include him or not. He tells his students to make real their deep sense of themselves.

"Just the fact that you're breathing is a trip!" exclaims Messier.

Of the 110 students in the class, 95 percent of them are women. Victor says it's because

men don't see the family as part of their education.

In class, he moves with ease from childlike expressions to serious ones. He imitates a child zipping his own coat for the first time. His eyes become wide and a sheepish grin appears on his face. Then he moves on to the troubling topic of child pornography. His face becomes somber, and the class becomes quiet as he talks about 14-year olds having 1,000 sex partners every year to satisfy their pimps.

Sometimes he appears unable to go on. He stops, holds his clenched fist against his cheek or behind his neck, and exclaims "Yeah, wow."

He projects his voice like a true orator in class, but alone, his voice tends to lower into a whisper.

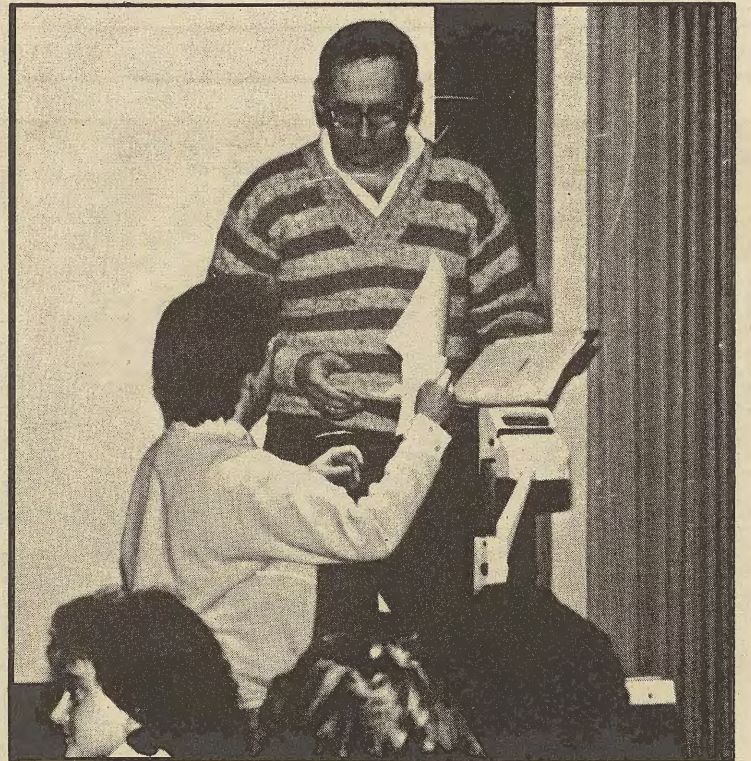
"My students never have cause to say that I don't respect them," says Messier, who prefers to be called Victor. (He says degrees and credentials don't impress him).

He welcomes rebuttals to wrong answers on his multiple choice tests.

Senior Sandy Cole had Messier's class two years ago, and still remembers this option.

"He's the only teacher I've ever had who gave me the chance to justify my own answers," says Cole. "I got quite a few extra points because of that."

His office reflects his own personality. There are no file cabinets; just lots of open space. A dried flower arrangement shades, files and loose sheets of paper that lie across his large



Professor Victor Messier. (Marcellus Koster photo)

mahogany desk.

Eleven sequenced medical illustrations by Alex Gray line two walls with pictures of the body progressing from the skeletal system to the soul incarnate. They illustrate the energy of the soul in us, according to Messier.

He adds that he once looked into a cow's eyes and was amazed by the tremendous sense of radiance.

About his own education, he's modest. He has studied psychology, engineering, and neuropsychology. He holds degrees in science, physical education, and

human development. But he says he didn't go to grad school to get a job.

"I got my Ph. D. because I was intrigued with the way of think-

"I got my Ph. D. because I was intrigued with the way of thinking," he says.

As for his dedication to his work, Messier says, "I take my teaching seriously."

"Students are teaching me every day," he says. "I want my students to cherish their own thoughts."

Messier considers teaching

MESSIER, page 22

## NEWS IN BRIEF

### Breast cancer battle starts in the U.S.

The American Cancer Society launched an extensive campaign for breast cancer screening yesterday. This campaign is in response to an unexpected rise in the prevalence and mortality rate of the disease.

Thousands of volunteers will knock on doors across the country, urging women to perform self-examinations and advising women around age 35 to undergo periodic mammographies that detect lumps by the X-rays.

This campaign will also include broadcast and print advertisements.

The American Cancer Society said that one in 10 American women will develop breast cancer at some point during her life, an increase over last year's estimate of one in 11 women.

### Pollard sentenced for selling secrets

A judge yesterday sentenced Jonathan Pollard, the Navy intelligence analyst who confessed to selling thousands of classified documents to Israel, to life in prison.

Pollard's wife, Anne Henderson-Pollard was sentenced to two concurrent five-year terms for conspiring to receive embezzled property by Judge Aubrey Robinson.

### Reagan admits swap

"As the Tower Board reported, what began as a strategic opening to Iran deteriorated in its implementation into trading arms for hostages. This runs counter to my own beliefs, to administration policy and to the original strategy we had in mind. There are reasons why it happened but no excuses. It was a mistake," Ronald Reagan told the nation Wednesday night.

After almost four months of refusing to do so, President Reagan admitted last night that his Iranian initiative amounted to an arms-for-hostages swap.

The president shouldered responsibility, if not blame, for the scandal, although he did not follow the advice of some of his closest friends and advisers, to admit to the mistake earlier.

In acknowledging the arms-for-hostage goals of the policy, the president left it to his audience to decide whether he has fully accepted that view.

He said "A few months ago, I told the American people I did not trade arms for hostages. My heart and my best intentions still tell me so, but the facts and the evidence tell me it is not."

Although the president does not intend to change his style, he did say that there will be a string of changes brought on by the Tower Board report.

Among those changes, he said, was an order that Vice President George Bush reconvene his terrorism task force; a decision to create the position of NSC legal advisor to assure greater attention to the law; and an order that future covert actions, if disclosed, would lead Americans to say, "That makes sense."

### "Dragon Lady" doesn't exist

President Reagan yesterday labelled reports that his wife is the real power in the White House as "despicable fiction" and the people who have been spreading this rumour "should be ashamed of themselves."

The subject of this controversy was rooted in Nancy Reagan's role in forcing the ouster of former White House Chief of Staff Donald T. Regan.

When a reporter said Reagan's newly appointed Chief of Staff, former Senate Majority Leader Howard Baker, had offered the phrase, "Dragon Lady" in describing Mrs. Reagan, the president responded with, "No, he didn't."

Baker said he told an editor that when Nancy Reagan "gets her hackles up, she can be dragon."

### Commuter plane crashes, kills nine in Detroit

A commuter airliner carrying 17 people crashed and burst into flames after landing yesterday at Detroit Metropolitan airport. The plane crashed into a catering truck, killing at least nine persons and injuring 14, three of which were on the ground, authorities said.

The Casa-212 Turbo-Prop nosed over, plunged into the ground off the runway and ignited, then slid into the truck and pushed the vehicle into another catering truck, according to witnesses.





Andrew McLean, the final candidate for the position of director of the Humanities. (Craig Parker photo)

## McLean stresses new ideas

By Paulina McCarter Collins

Dr. Andrew McLean, the fifth and final candidate for the director of the Humanities Center stressed the importance of communication and the exchanging of ideas.

He said the center should be "a stimulus to intellectual exchange, supporting both individual and interdisciplinary research."

McLean spoke Tuesday afternoon to an audience of 50 faculty members.

McLean spelled out his plan for the center and its new director: "to build on the present faculty strength here at UNH, to establish a rational relationship between expectations and resources and to serve the community."

McLean is impressed with what's happening at UNH. "There is already a tremendous energy on campus" he said.

"The Center should serve as a public forum to present what we're doing to ourselves, the community, the region and the state," said McLean.

"The humanities profession is a community of scholars," he said, "where colleagues with similar interests can share ideas. The center 'should be a place where that kind of dialogue can continue, the focus should be

on peoples' minds," he said.

The Center coordinator should enhance research, teaching and the cross disciplines, he said. McLean was impressed with how much UNH is already doing. McLean said he had experience with this for 17 years now, he knows the headaches involved and can sympathize with the pain, the lack of reward that can come with interdisciplinary teaching.

The objective of the center should be a voice of the humanities through the University.

McLean is presently professor of English and humanities at the University of Wisconsin-Parkside in Kenosha, Wisconsin. He earned his B.A. from St. Olaf College in 1963, an M.A. from Brooklyn College in 1967 and his Ph. D. from the University of North Carolina-Chapel Hill in 1971.

McLean is very involved and interested in English literature with a particular interest in Shakespeare. McLean also expressed his interest in film.

McLean has written several books including: *Shakespeare: Annotated Bibliographies and Media Guide for Teachers; The Work of William Barlowe Including Bishop Barlowe's Dialogue on the Lutheran Factions; and Approaches to Teaching*

"Hamlet."

McLean's previous experience includes being the chair of the interdisciplinary Humanities Program at the University of Wisconsin-Parkside, chair of the Committee on Research and Creative Activity, a committee which helps faculty develop research proposals and solicit grant support, and chair of the English Program and also Humanities Division.

McLean has a strong background in interdisciplinary teaching, program development obtaining external funding and grants and the promotion of outreach humanities programs in both the state and the region.

McLean spoke specifically about faculty development, curriculum and program development, interdisciplinary development and outreach.

McLean talked about faculty need for research and thinking time, the importance of sharing ideas between the various disciplines. He also stressed looking at how various interdisciplinary programs are tied together, if they are tied together.

"The bottom line," McLean said, "in interdisciplinary exchange is to make time for faculty to think, talk and to write."

## Wall St. scandal affects students

By Dayna Bradfield

For the past nine months, the Securities and Exchange Commission (SEC) and the Justice Department have been conducting a joint investigation focusing on individuals, such as stock speculator Ivan Boesky, who have worked mainly outside Wall Street.

Recently, however, there have been several arrests among senior executives, including some of the best known and most highly regarded deal makers and traders on Wall Street.

Prosecutors have brought charges upon high ranking executives at Goldman, Sachs & Co., and Kidder, Peabody & Co. At Drexel Burnham Lambert Inc., one executive pleaded guilty on his own accord.

Wall Street's integrity and credibility are on the line. These executives have been accused of trading confidential information and in doing so violating company policies and federal law.

Using inside information to make big bucks is considered illegal according to the SEC and they make the rules on Wall Street.

When companies merge or are taken over, stock rises. If a reliable source provides con-

fidential information to the investment banker before it is publically announced and this information is used, that violates federal law.

And there may be more to the scandal than meets the eye.

Investigations are expected to continue for at least another year, along with additional charges and arrests. It is also possible that besides the government's legal action, there will be private lawsuits too.

Sue Pool, a WSBE senior, said she believes all of Wall Street operates on inside tips and it is just a few that are getting caught. She said everyone knows this inside tipping happens. There has to be some reason to invest in the stock in the first place.

Lynn Hotaling, another WSBE senior, said she hopes only a small minority is taking part in the scandal. The scandal however, has in no way changed her desire to work on Wall Street.

On the other hand, Sue Pool feels the business is "too risky and high pressure. Either you produce or you don't. If your instincts are bad you're gone." She has no desire whatsoever to work on Wall Street.

## ACCESS deletes stereotypes

By Joanne Bourbeau

Handicapped Services has changed to ACCESS (Accessing Career, Challenges in Education through Specialized Services), in an attempt to dispense with a "very, very negative" connotation, according to Donna Marie Sorrentino, coordinator of the program.

Sorrentino, who took over the office in mid-October, says the word handicapped stems from the idea of a person with a cap in hand begging for money.

"This is changing as we're starting to become educated," says Sorrentino. "If we need to have labels - they should be less negative and stereotyping."

The name change occurred in February.

Sorrentino says the old name focused on the individual's disabilities rather than his/her abilities.

"We want to focus on services rather than labelling individuals as handicapped," she says.

Mark Reinhardt has used ACCESS for two years. He has dyslexia, a disturbance in his ability to read (needs a better definition). He says the name change will make some people using the services feel better about using them.

"It's a better name," says Reinhardt. "The word handicapped carries a lot of bad connotations."

Dan Vachon, a senior DCE (Division of Continuing Education) student and quadriplegic, has used ACCESS for three and a half years.

He says the ACCESS office is undergoing some improvements and broadening since Sorrentino has been there.

In reference to the name change, he says "I think people

have to accept their disability."

Vachon says he didn't see anything wrong with the former name, but he realizes other people might find it hard calling themselves "handicapped."

Since ACCESS provides services to the learning disabled as well as the physically disabled, Sorrentino hopes the change will bring even more students into the office for help.

"We've already gotten some calls like 'Gee, I heard you made a name change,'" says Sorrentino.

There are some disabilities student may not recognize as well.

The ACCESS office can find

help for students with Epstein Virus, a physiological and chronic disease that renders a person very, very tired, says Sorrentino. ACCESS can also help students dealing with depression.

"We'll refer them to someone who can help," she says.

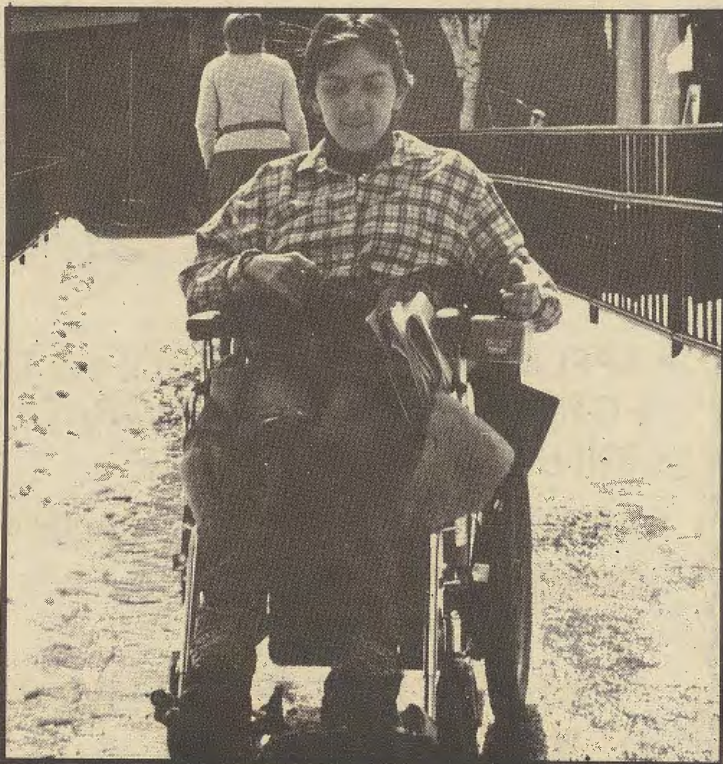
Some of the services ACCESS provides to Reinhardt are note taking, books on tape, untimed exams and typing and correcting papers.

Reinhardt, who attended a learning disabled school for four years, and even sued his home town for not providing the appropriate education to com-

ACCESS, page 21



Anne Lawing (left) presented Liz Delucia and Sally Doerller with a plaque recognizing their work on the Christensen toy drive. (Marcellus Koster photo)



UNH student Shelley Thorne leaving the MUB. (Peter Tamposi photo)



# ON THE SPOT

*The Thompson Hall bell now rings every fifteen minutes, in addition to the hourly song and a gong for each hour of the day.*

## What is your opinion of the new bell schedule at Thompson Hall?



*"I think it's terrible. During classes it annoys people, because they can't concentrate with the bells ringing."*

Kevin McNally  
Sophomore  
Chemical Engineering



*"I think it's good. I can sit in Murkland and know what time it is without looking at my watch. Time goes by faster during the class."*

Deanna Grenier  
Freshman  
Medical Technology



*"It should ring every half hour. Fifteen minute intervals are too confusing. People who don't have watches won't be able to tell the correct time"*

Alan Hollander  
Freshman  
Undeclared



*"I like it because it gives the campus a nice college atmosphere."*

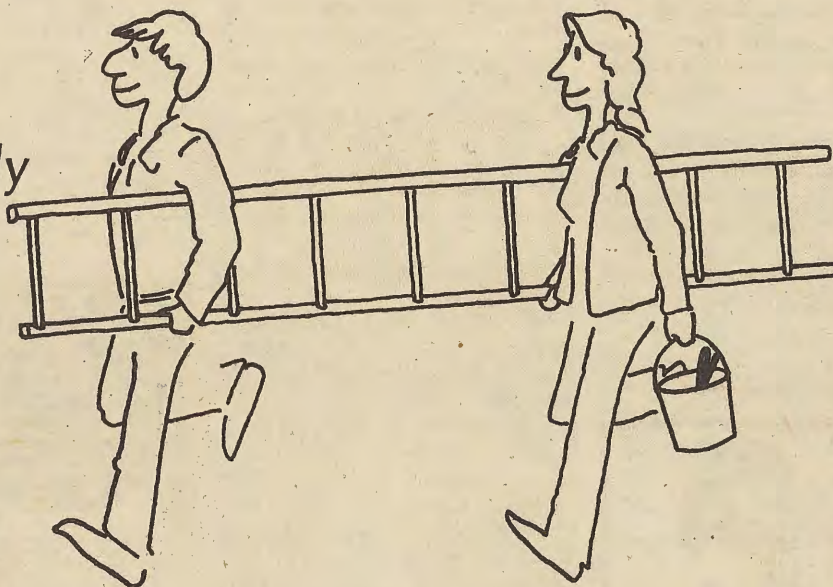
Doug Bryan  
Senior  
Hotel-Economics

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\*YOU ARE EXPECTED TO LIVE IN A RESIDENCE HALL, AT NO COST TO YOU

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Linen Staff  
Office Assistants  
Office Assistant/Secretary  
Paint Program Asst. Supervisor  
Paint Program Supervisor  
Painters  
Renovation Assistants  
Resident Assistants  
Secretaries  
Work Crew  
Work Crew Supervisor

See you at the  
Summer Job Fair  
March 10th



# Hotel students (de)serve it

By Cara Connors

Amid industrial-sized sinks, stainless steel counters, and a roaring dishwasher, Stephanie Haveles bounces across the salt-sprinkled floor, singing "Twist and Shout." In white apron and sud-drenched elbows, she is dishwashing at its finest. Or loudest.

Haveles was one of the hotel administration students involved in last weekend's "Hooray for Hollywood" gourmet dinner.

Twice a semester, students from the Hotel 667 course "Advanced Food and Beverage Management" create theme-oriented gourmet dinners for 280 people. For six weeks, they work together in class, weekly meetings, homework sessions, and other dinner-related activities. At the end of this period, the students take the concept of teamwork out of the classroom and into a more practical setting.

A small crew of Hotel 667 and 403 level (Intro to Food and Beverage) students grab friends, relatives, and roommates and invade the Memorial Union Building (MUB) kitchen for two days.

Adjacent to the kitchen is the Granite State Room, where the dinner is served. Yet, many of these individuals never see this room: from 7 a.m. until past midnight, their time is spent preparing food and washing dishes for the night's seven-course meal. While the students are graded on this project, it

alone does not seem enough to overcome the long hours, lack of pay and recognition that many of them don't receive. The question of what motivates them arises.

Says Stephanie Haveles, "It's just the fact you're trying to make people happy. It's just that one thank you...you get a high from it."

"You feel like you're accomplishing something," says Marcel Pariseau, who's been in the MUB since 7 a.m.

"I enjoy it. It's fun...to see how something this size can serve 300 people...when it all comes together... it feels great," explains Marcel's brother, Michel. Michel, who is not a hotel student, is "helping out" his brother as he has done before on several occasions.

It is 5:00 p.m. and Michel is failing miserably in his attempts to stick cream cheese on tiny crackers. He proclaims the cream cheese too thin as it drowns the nearest cracker. He has less than an hour to go before cocktailtime begins. The kitchen atmosphere around him is generally relaxed, however, despite the encroaching minutes. Two red-faced dishwashers are comparing salon tans, and another is starting a water fight as Ellen Neville in black dinner dress and heels walks through.

Neville is a teacher assistant whose job is to lend her experience and support to the other students.

"I'm here when they all come crying with problems," she

jokes. One of tonight's immediate problems is a lack of personnel. "We're a little short in the back," says Neville. "It came to a mad dash this afternoon polishing silverware."

She does not seem to be worried about this situation, however.

"When people are told they're short-staffed, they work harder," she explains.

For some however, this statement probably contradicts a commonly-held notion about hotel students and their gourmet dinners: that hotel is a "cushy" major with "easy" projects. Gourmet dinners are not looked upon as comparable with conventional exams and term papers.

Says Maureen Pearson, who is preparing coffee for tonight, "Maybe the classes aren't like engineering but every class has to do a group project - every class is asked to do a gourmet dinner."

Senior Anne-Marie Wemmlinger, who took Hotel 667 HOTEL, page 21

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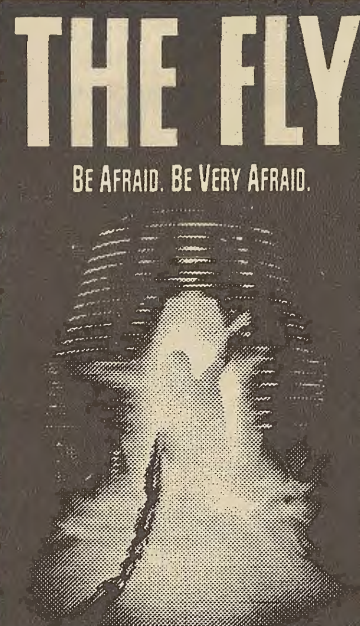
BOSTON



Huddleston Dining hall was the scene of a special seafood-oriented meal last night. (Craig Parker photo)

## SUMMER JOBS!!!! Upward Bound Tutor-Counselors

- \*Work with high school students;
  - \*Residential UNH program;
  - \*June 12 to August 14;
  - \*Work-study preferred;
  - \*More Information & Applications
- Robinson House, 862-1562;  
\*Applications due March 20th.



**TONIGHT!!!**

IN THE MUB PUB  
SHOWINGS AT  
8 & 10 p.m.  
\$2 Student

## CALENDAR

### FRIDAY, MARCH 6

Women's History Program-Panel Discussion: "Women at UNH: Then and Now." noon to 2 p.m. and Lecture: "Historical Perspectives of Childbirth." 2-5 p.m., Hillsborough/Sullivan Room, MUB.

New Hampshire International Seminar-"Politics and the International Women's Movement: The Case of Zionism." Presented by Naomi Chazan, Harvard University, Alumni Center, 4 p.m.

Women's History Program-Discussion: "Women in the Community: Then and Now." 5-7 p.m. Film: "Holy Terror." 7-9:30 p.m. Forum Room, Library.

Men's Hockey-vs. Northeastern, Snively, 7:30 p.m.

American College Dance Festival-Johnson Theater, Paul Arts, 8 p.m.

MUSO Film-"The Fly." MUB Pub, 8 and 10 p.m. Students \$2, general \$3.

### SATURDAY, MARCH 7

Women's Gymnastics-vs. Northeastern, Field House, 1 p.m.

American College Dance Festival-Johnson Theater, Paul Arts, 8 p.m.

### SUNDAY, MARCH 8

Film-"Broken Rainbow," academy award winning document presenting the relocation of Navajo and Hopi Indians from Big Mt. Arizona Reservation. Discussion following with Bob Gustafson, a Mohawk Indian. Strafford Room, MUB, 2-4:30 p.m., free.

Talk on Alice Ericson Cosgrove-Mary Louise Hancock and Jean Hennessey will speak about Cosgrove who was the artist for the state of New Hampshire for 25 years (1946-71). Held in conjunction with current exhibition. Galleries, Paul Arts, 2 p.m.

MUSO Film-"Breakfast at Tiffany's." Strafford Room, MUB, 7 and 9:30 p.m. Students \$1, general \$2.

UNH Wind Symphony-Johnson Theater, Paul Arts, 8 p.m.

### MONDAY, MARCH 9

Summer Job Fair-50 employers with summer job opportunities for you! Granite State Room, MUB, 10 a.m. to 2 p.m.

Chemistry Lecture Series-"Radon removal from groundwater supplies in New Hampshire," by Nancy Kinner, UNH Civil Engineering Department. Room L-103, Parsons, 11 a.m. to 12:30 p.m., open to public.

Women's Studies Seminar Series-"Shakespeare's Sisters: Women Writers in Renaissance England." Betty Hageman, Dept. of English. Carroll/Belknap Room, MUB, 12:30-2 p.m.

Student Recital #5-Bratton Recital Hall, Paul Arts, 1 p.m.

CALENDAR INFORMATION MUST BE SUBMITTED TO THE OFFICE OF STUDENT ACTIVITIES, ROOM 322, MUB. (Observe deadlines on proper forms)

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# NOTICES

## ACADEMIC

**SCHOLARSHIP:** Several scholarships will be awarded to qualified graduate and undergraduate students in the College of Life Sciences and Agriculture including Thompson School of Applied Science for the 1987-88 Academic Year. Application materials are available in Departmental Offices and Dean's Office (201 Taylor Hall). Deadline: March 27.

## ATHLETICS & RECREATION

**DAY CAMP COUNSELORS WANTED:** Counselors needed for UNH Camp Wildcats, a day camp for children, grades 1-6. June 22-August 7, 8:30 a.m. to 4 p.m. weekdays only. (Training week is June 22.) Positions: general counselors, lifeguards, and specialists in arts & crafts, nature and sports. Must be 18+ years and previous experience working with children. Dept. of Rec. Sports, now taking applications. Room 151, Field House. Information: 862-2031.

**SHOTOKAN KARATE CLUB TRAININGS:** Training for beginners to advanced. Hours: Mon., Wed., Thur.: 6-7:30 p.m.; Fri., 4-5:30 p.m.; Sat. 10-11 a.m. Stage, New Hampshire Hall.

## CAREERS

All of the following events are sponsored by Career Planning and Placement.

**CAREER PLANNING WORKSHOP:** Not sure where you're headed with your career? Small group workshops are designed to help. Sign-up basis only; in Room 203, Huddleston. Monday, March 9, Room 203, Huddleston, 4:30-6:30 p.m.

**RETAILING CAREERS NIGHT:** Find out about career opportunities in retailing. 3 panelists from Jordan Marsh and the Ski Market in Boston. Monday, March 9, Forum Room, Library, 7 p.m.

**INTERVIEWING WORKSHOP:** Make those interviews count! Tuesday, March 10, Forum Room, Library, 4-5 p.m.

**CAREER NIGHT IN PERSONNEL AND HUMAN RESOURCES:** 4 panelists provide advice and information on careers in personnel and human resource management. Wednesday, March 25, Forum Room, Library, 7 p.m.

## GENERAL

**SANDWICH LUNCHESES:** Attention non-traditional students! Come to the Non-Traditional Student Center and make your own sandwich for a reasonable price. Tuesdays, 11:30 a.m. to 1:30 p.m.

**SLEIGH RIDE:** Sponsored by UNH Horseman's Club. Meet at Light Horse Center (LHC). Transportation provided. Saturday, March 7, 1 p.m.

**GREAT BAY FOOD COOP MEXICAN DINNER:** Sunday, March 8, Stone Church, 6 p.m., \$5 a plate, everyone welcome.

**OBJECTIVE EXAM PREPARATION AND STRATEGIES WORKSHOP:** Sponsored by Non-Traditional Student Center. Presented by TASK Center. Workshop will teach students how to prepare for and take multiple choice and true-false exams. Monday, March 9, Underwood House, 3-4 p.m. Information: 862-3647.

**INTERNATIONAL CAREERS NIGHT:** Sponsored by Center for International Perspectives and Career Planning & Placement. Speakers with international experience in private industry, education, government, and the Peace Corps. Tuesday, March 10, Room A-218, Paul Arts, 7-9 p.m.

**EARTH SCIENCES COLLOQUIUM:** "Strike-Slip Duplex Structures in Pseudo-Tachylite Generation Zones in So. Maine and New Hampshire," by Mark Swanson, University of Southern Maine. Wednesday, March 11, Room 119, James, 4 p.m., free and open to the public.

**EFFICIENT READING WORKSHOP:** Sponsored by Non-Traditional Student Center. Presented by TASK Center. Workshop will introduce strategies that will help you get the most out of the time you spend reading. Monday, March 30, Underwood House, 3-4 p.m. Information: 862-3647.

## HEALTH

**DON'T LET STRESS GET THE BEST OF YOU:** Sponsored by Health Education Dept., Health Services. An overview and discussion of stress/stressors and their effects on mental/physical health along with various coping skills, relaxation techniques, strategies and time management. (Closed.) Friday, March 6, Carroll Room, MUB, 2 p.m.

**STRESS, PRESSURES, RELAXATION AND COPING STRATEGIES:** Sponsored by Health Education Dept., Health Services. Experimental workshop allowing participants to explore various relaxation techniques and practice individual coping skills. Tuesday, March 10, Babcock, 7 p.m. and Wednesday, March 11, Jesse Dow, 7 p.m.

## MEETINGS

**UNH DEBATE SOCIETY MEETING:** Learn to speak effectively and informatively through speeches and debates. Mondays, Room 310, Horton, 8:15 p.m.

**CAMPUS GAY AND LESBIAN ALLIANCE MEETING AND COFFEE HOUSE:** Meeting to take care of business from 5-6 p.m. and then relax for music, conversation, games, and refreshments. Sunday, March 8, 3rd floor Conference Room, New Science Building, 5 p.m.

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ITIES, ROOM 322, MUB. (Observe deadlines on proper forms)

# Hill says rock n' roll is satanic

By Teresa Dudek

Rock and roll soothes the masses but it also carries satanic information was the message at a New Testament Fellowship (NTF) presentation entitled "Rock and Roll: A Search For God" held Tuesday night in the MUB.

Dave Hill, head of NTF at the University of Massachusetts, said he analyzes the rock and roll music industry because of its widespread influence. "The rock and roll industry earns 15 billion dollars a year," Hill said.

Hill began the presentation, attended by about 40 people, saying "I'm going to challenge you" using quotes. One quote Hill used was by Lenin: "One way to destroy a society is through its music."

Hill supported his speech with slides of rock performers and fans. Some slides showed fans flaunting spiked and fluorescent hair, while another had Madonna knelling in a seductive pose.

According to Hill, these slides portray people having a good time, a foreboding sign.

"People are caught up with having a good time" as they were before a biblical deluge, Hill said.

Hill then said rock performers depict an anti-Christ figure. He described an album cover of Jim Morrison on a cross as satanic.

Hill included Prince in this anti-Christ category, saying one song "I Would Die for You" is sacrilegious.

"Prince takes the cake for promoting sex, drugs, and rock and roll," Hill said.

Hill then attacked Universalism, a belief that all religions are equal. "If Universalism is right then Jesus is wrong," he said.

Hill presented an "Earth, Wind and Fire" album cover to support this claim.

Hill accredited another group, AC/DC, with influencing a recent night stalker. According to Hill, the night stalker painted inverted pentagons on victims' walls, symbolizing Satan.

Exposing Anton Lavey, leader of the Church of Satan in the United States, Hill emphasized Anton's numerous pentagon trinkets.

Hill said rock and roll promotes a high mortality rate, explaining that Bon Scott, a singer for AC/DC, "choked to death on his own vomit." One of the group's songs is "Highway to Hell" he added.

Hill discussed back-masking, a message recorded at backwards frequency or at a different speed than normal record speed, as a form of satanic worshipping.

Hill said a handbook of satanism urges people to listen to records in reverse. According to Hill, this instruction proves back-masking originates from Satan.

Referring to AIDS, herpes and gonorrhea, Hill said "People could be saved from a lot of pain."

Hill said an all-consuming religion provides a remedy for these diseases. "You can be religious and go to church every week, but if you do whatever you want, you're fulfilling Satan's laws. Most of you don't realize it."

The audio-visual presentation concluded with soft music and pleasant slides, such as children. While the music played, Hill said "Giving my life to Jesus was the smartest thing I ever did."

He sought a response to this personal statement asking the SATAN, page 10

— photosmith —

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## Notables go south

By Paulina McCarter Collins

As you're driving South to the sunny beaches of Daytona, Fort Lauderdale and Key West this Spring Break, keep your eyes open for the New Hampshire Notables as they too head South to begin their week long singing tour.

Colleen Sprague, Business Manager of the New Hampshire Notables said their tour will include Greenwich, Connecticut; Southbury, Connecticut; Washington, D.C.; Charleston, South Carolina; Durham, North Carolina and will finish in Durham, New Hampshire.

The Notables are the featured group to be singing at the Citadel, the military academy in Charleston, South Carolina, for its 100th birthday. Sprague said they will be singing for 3,000 people.

"We will sing in school systems in both Southbury and Greenwich," said Sprague, "which will include elementary, middle and high school levels. We'll also be talking about what being a member of the group entails. We'll discuss opera workshops, music majors, music minors and how the members have learned to budget their time." Their singing at the school districts will be both enjoyable and educational.

The Notables will be singing at the public library in Southbury, Connecticut which will be open to the entire town, said Sprague.

More locally, the Notables will be holding their spring concert at UNH on April 25 at 7:30 p.m. Their featured group, said Sprague will be the "Harvard Din and Tonics." Another group will also be performing, but what one is still unknown at this time.

The Notables will be fresh from their spring tour, so come and hear them in the Strafford Room at the MUB, \$2.00 for students, and \$3.00 for the

general public.

The NH Notables have been quite active this semester. Last week the Notables performed at a gourmet dinner held in the MUB's Granite State Room.

"Two weeks ago," said Sprague, "we were part of an acapela competition at Smith College, Massachusetts. It was invitation only," she said, "only six groups were invited from the entire coast."

Four of the Notables are part of the folk group that sings every Sunday night at the Catholic mass, said Sprague.

Last fall the Notables went on a four day tour in Massachusetts, Vermont and New York.

"We finished up the tour at Skidmore College, in Saratoga Springs, New York," said Sprague.

The Notables sang at Parents



The New Hampshire Notables. (Courtesy photo)

Weekend, Homecoming and three football games last semester, said Sprague.

The Notables also do serenades, said Sprague. "All you have to do is contact us."

"The New Hampshire Notables were formed seven years

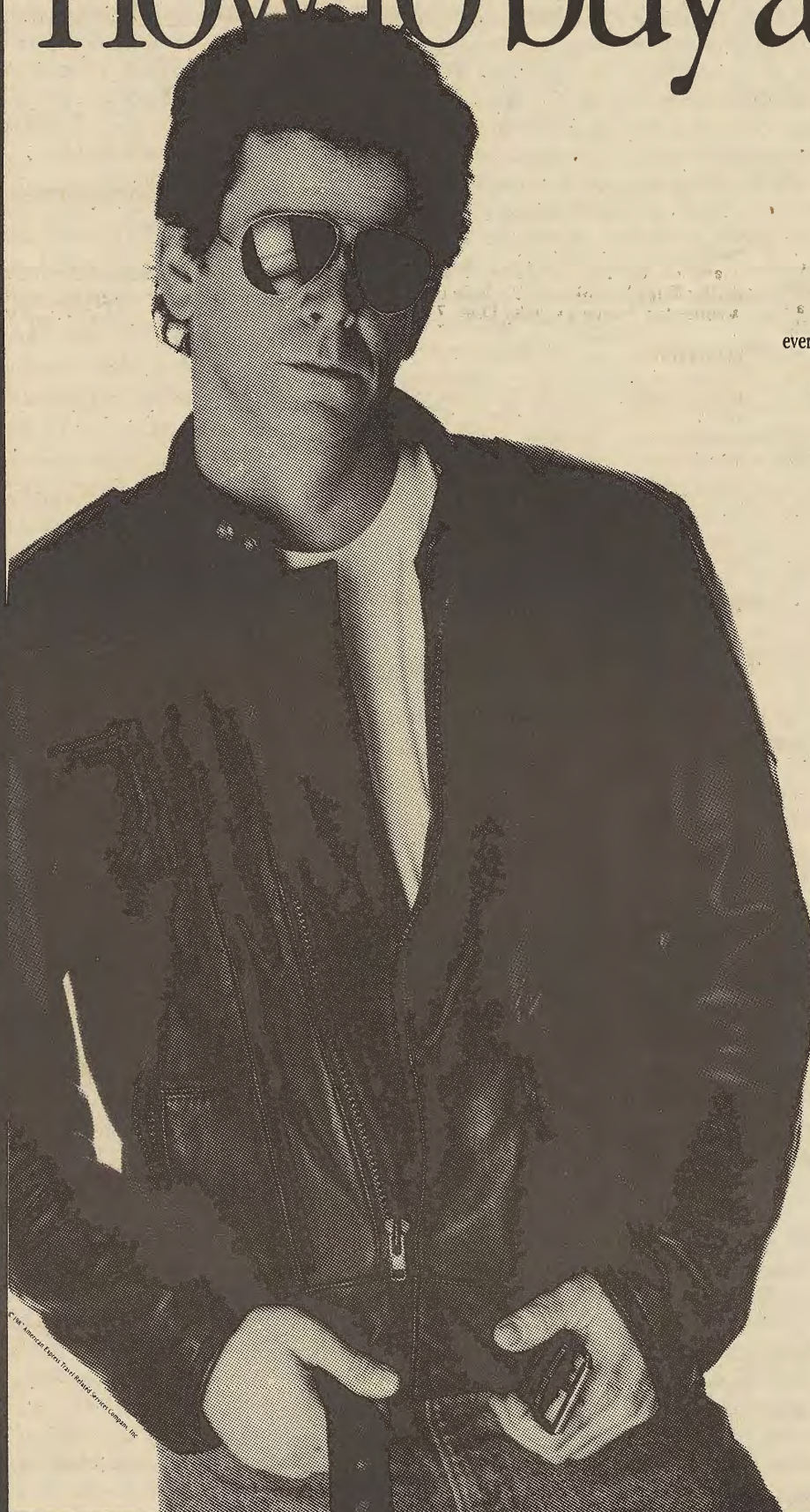
ago," said Sprague, "there are 12 members, three of whom are seniors this year."

The Notables come from six different states including Pennsylvania, Connecticut, Vermont, Massachusetts, New Hampshire and New York.

Sprague said there is just one music major, (music theater) among the twelve. "Other members are majoring in communications, psychology, computer science, math, occupation-

NOTABLES, page 23

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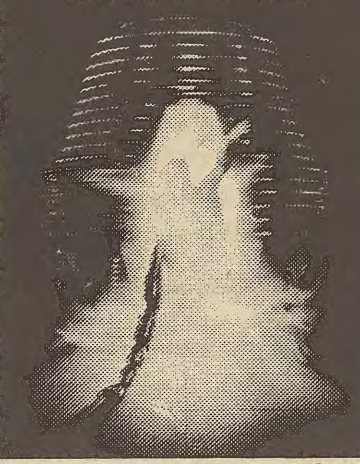
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# WUNH spins to reach a higher quality of sound

By Edward McKey

First there was a loose group of people who called themselves the University Radio Club. Then there was Mike and Dial Radio Club. Later, there was WMDR. Now, UNH can turn on WUNH.

For years WUNH has been a controversy among students. Should they become Top 40, or remain mostly progressive? Inserted in the articles are student responses to this question.

## WUNH history

**1937**—The University's first precursor to WUNH came in the form of The Radio Club.

**1938**—A trial group of radio programs, created by UNH personnel, were broadcast to see how those who could hear it would react.

The first program broadcast, the "University News Broadcast," was on Oct. 27.

*"No, because I don't listen to the radio. I usually listen to my tapes. I don't hear enough about the stations. I think if people heard more about it, they'd be more inclined to listen to it, just out of sincerity."* - Laura Azevedo.

**April 1939**—A report to the director of general extension on the six-months trial period of campus radio broadcasting states, "our University radio broadcasting activities have met with a reasonable measure of success..."

During this period those who listened to the trial radio station enjoyed it and responded positively to it. Eighty-one faculty and staff members and 60 students representing the various glee clubs, dramatic clubs, and musical groups on campus provided the work force necessary to get the station off the ground.

The Mike and Dial Radio Club formed in 1939 was a group of students interested in the radio broadcasting field. The club sponsored radio script contests, visited local radio stations (such as WMUR) and watched movies on television broadcasting.

Located on the third floor of Thompson Hall, they also provided by transcription, radio programs to various radio stations throughout New Hampshire, such as WHEB and WMUR.

*"WUNH plays music that isn't Top-40 and there are times when I want to hear a song I am more likely to hear on a Top-40 station."* - Bjorn Davis.

**June 1941**—Issue of the *Boston Globe* described the Mike and Dial Radio Club as among the most popular on campus.

**January 1947**—The administration approved the creation of a campus radio station.

*"Yes, because it doesn't play Top-40 music we can listen to on every other station. I like the music. It's cool. It's different. I like the more progressive music, the music I don't have on tapes myself. If you tune into WUNH, it's guaranteed you will have never heard the song before or else it just came out that day."* - Liz Havey.

**1953**—The Mike and Dial Radio Club had an estimated annual budget of \$750. Later that year, the Mike and Dial formed WMDR-AM, a campus-based station which broadcasted predominately to the dormitories. The call letters were chosen from a list which included "WILD" and "WNHU" and blue and grey were chosen as the official colors of the Mike and Dial Radio Club.

**1957**—WMDR had established itself. It broadcast at a frequency of 650 on the AM dial and had a power output of 60 watts. It was a recognized radio station in the New Hampshire area, broadcasting programs directed toward the local farmers which featured New England poultry and livestock business and industry reports. Other programs included commentaries, the "Lucky Strike News" (giving national and regional coverage), "Thinking Out Loud" (viewpoints on the student and the University), and the "World of Sports."

With the completion of the MUB in the fall of 1957 came the relocation of WMDR to its present location.

*"Well, I know they have neat programs, but I just keep forgetting to listen."* - Karl Treen.

**1958**—The station's first broadcasts from their new location were on April 27.

On May 11, WMDR officially opened its offices and studios in the basement of the MUB. The station provided a regular schedule of music, news, sports, group service announcements, and educational programs on a six-days-a-week basis. It was



Sara Holiham on the air. (Craig Parker photo)

on the air from 6 p.m. until 12:05 a.m., Sunday through Friday nights.

**1962**—In April six UNH students, headed by Tony Redington who called themselves the FM Research Committee, studied the legal, technical, and financial problems relative to establishing a student-operated FM station.

Its transmitter would be located in the WENH-TV facilities atop Saddleback Mountain, there to broadcast to an area of a 70-mile radius, or to about 80 percent of the state's population. The station would be operated 12-18 hours a day for about 265 days a year.

The program breakdown would reveal 25 percent classical music, 25 percent jazz, 25 percent easy listening music and 25 percent news, education and sports.

*"I don't listen to the radio that much because I have my tapes. Besides, I heard it a couple of times about a year ago and wasn't impressed."* - Denise Lecroix.

**1966**—WUNH-FM was established. The Student Caucus directed WUNH to establish a system whereby students who did not have FM radios could also hear the station. WUNH-AM was then re-created as a carrier-current station; wires carried the broadcasts directly to UNH dorms, where anyone who had an AM radio could plug the set into any outlet in the dorm and receive the station.

There then existed two radio stations. One was a commercial station providing agricultural and farm-related information (WUNH-FM), the other a non-commercial station providing news and sports information-

as well as music to the students in the dorms (WUNH-AM). But the actual installation was inadequate; where \$10,000 was needed to do the job properly, \$6,000 to \$7,000 was appropriated. In some instances, only one-fifth of the building could receive the AM station.

*"Yeah, I try to listen. I usually listen in the afternoons. I listen to the reggae program. I really like the music they play - they mix it up. They'll play whatever you request. I don't know why the station isn't that popular. It's different and most people want to listen to the Top-40 music they hear all the time. Plus, they probably don't even give the station a chance."* - Chris McDonough.

**1979**—On November 3, WUNH held the New Hampshire Election Network, organized as a project for a Speech and Drama class. The network provided what was to be the best coverage of the state election and was, according to *The New Hampshire* on November 6, "more up to date than any other source."

For this achievement, WUNH won the first-place trophy at the 15th Annual Meeting of the UPI Broadcasters Association of New England for the Best Election Coverage of the election of 1970.

**1971**—WUNH distributed 2,400 copies of a publication called *Durham in a Nutshell* to incoming freshmen. The circular introduced UNH to the new students by describing "the social and commercial aspects of the college community." Articles featured Senator Barry

Goldwater, Senator Howard Baker, and Ralph Nader.

**1972**In February, WUNH-FM spent \$27,000 to purchase a 1000-watt transmitter (which was situated on Old Beach Hill) and constructed a 250-foot high tower. These upgradings of the system increased its power from 10 to 1750 watts and raised its operating frequency from 90.3 to 91.3 megahertz. The station could then be heard for a radius of 50 miles.

**1979**—WUNH's program guide was like the present program. April 27's WUNH program guide featured LP Completes every night at 11:00, "TGIF," (a jazz program), coverage of the UNH vs. UMass basketball game, "The King Biscuit Flower Hour" (featuring Rolling Stones music recorded the previous summer), "The Folk Show" (featuring folk ballad singers), "Sports Talk," and "Topics" (a discussion hour).

*"I listen once in a while because I like the music they normally play. That is, not their programs as much as the normal, progressive rock they play during the daytime."* - Janet Quain.

**1987**—Presently the Constitution of WUNH-FM begins thusly: "Primarily we are a service organization, providing the most up-to-date information and news concerning the University and the surrounding communities. We strive for a diversity of programming, endeavoring to provide something for each of our listeners. In addition, WUNH-FM strives to maintain the highest levels of professionalism in broadcasting. We will provide the opportunity for interested members



of the community to come into contact with all the aspects of radio station operation through on-the-job training."

#### Views of two administrators

Donald F. Harley, assistant director of student activities and treasurer of SAFO, revealed a positive attitude toward WUNH.

"I'm not an expert on student radio stations but I do make an effort to listen to other student-operated stations," said Harley. "I've found that the level of amateurism you find at other stations just isn't found at WUNH. The quality of broadcasting at WUNH is excellent."

Professional sounding it may be, but to compete with professional radio stations would be wrong, and WUNH is not being asked. In order to compete, it would have to develop a commercial station-style format, which would include making changes in the type of music played. For instance, more pop music would be played.

*"The only time I listen to it is Sunday morning, when they play folk and bluegrass. I like that program because I play in a folk and bluegrass band."*  
- Chip Craven.

Such alternatives, believes Harley, would be wrong; "I do not think the obligation of the station is to play Top-40 music. In that way, they could not compete with the larger, commercial stations." By not playing what all the other local stations play, WUNH provides competition of another sort.

Jeff Onore, director of the MUB and Student Activities, disclosed an explanation of the merits of WUNH, both as a unique organization and as a college radio station.

"College radio is the last bastion of commercial-free media," said Onore. "The college radio station is a place for people to exhibit some creativity. Ours is a fine, fine station with fine, fine people working there. The students do a fine job in administering it and in making the station what it should be - a college station."

A college radio station is a valuable commodity for those interested in the field, as well as for those who like to listen to a difference, because it is a place where learning from the mistake is easy. Such organizations are integral to campus life.

"WUNH is a basic traditional student service organization," said Harley, "and the cost of replacement of those organizations is too great to be absorbed in one year. I couldn't imagine the University without groups like WUNH or *The New Hampshire*.



Jonathan Smith and part of the extensive WUNH record library. (Stu Evans photo)

WUNH is an asset to UNH. "The radio station will expose you to very new things," said Onore. "This is especially true with regards to the people involved in the radio station. There is good education to be had in a situation like WUNH, and many people have gone on

from the campus radio stations to positions with larger radio and T.V. stations."

But on a larger scale, said Harley, "The question of whether or not the station is meeting the students' needs is for the students to decide."

*"Don't they specialize - like, some nights they play different music? I think that's great." - Chris Anne Collari.*

#### WUNH's Perspective

"We have a big listenership," said Steve Pesci, the general manager of WUNH.

"Not all of our listeners are on campus, though, we had a guy from New York write and say how much he liked us," said Andy Mierins, the program director.

Pesci explained WUNH is not a commercial station. It is not dependent upon the number of listeners as much as other, more commercial stations might be. This allows WUNH to direct its energy towards a higher quality of sound.

"We try to play what the listeners will enjoy or at least find interesting," said Mierins.

Part of the station's attraction is the variety of music it plays.

"We want to educate people as to what different kinds of music there are," said Mierins. "What other station plays Reggae or Celtic folk music? We play what you don't hear a lot of usually."

WUNH, page 22

## LaFantano: not formula oriented

By Marla G. Smith

Michel LaFantano grew up wearing Toughskins from Sears. Now he sits in the WUNH production studio wearing a fluorescent orange jumpsuit, yellow and black WUNH t-shirt, and Converse high-tops.

A lot has changed in LaFantano's life since his adolescence in Long Island, New York. And the change is embedded deeper than his clothing.

"Sometimes I miss the pace of New York," says LaFantano. "It's a certain charge, or energy it possesses."

An influential event in LaFantano's life occurred in 10th grade when his brother took him to a Clash concert in New York City.

"I showed up in my Northport High School jacket with all the skinheads in their leather and studs. I thought to myself, 'Wow, I'm going to die,'" he says.

Until the Clash concert, LaFantano listened to Rush, Led Zeppelin, and Yes. "I still listen to Yes," he says with a smile.

"Actually it was a very friendly concert," he says. "It's almost as if it was a friendly new culture." It brought to LaFantano's life openness and awareness, not only in music.

What LaFantano really became perceptive to is the diverse friends he has in New York.

He recalls a friend he had in high school who had a heart problem. "He looked like he was twelve, so not everyone wanted

to be his friend. But I'll never forget what he wrote in my yearbook... 'It only takes one person to change the world.'" And LaFantano believes this.

"I've relaxed a lot. My eyes have opened wider," he says.

LaFantano takes a moment to disappear into the stacks of WUNH records. He returns with an album from "Rain Parade."

"This is my favorite," he says as he slaps the record on a turntable. His mood changes. He smiles more now.

LaFantano joined WUNH last spring. Last semester he was the assistant general manager. This semester he is chief announcer.

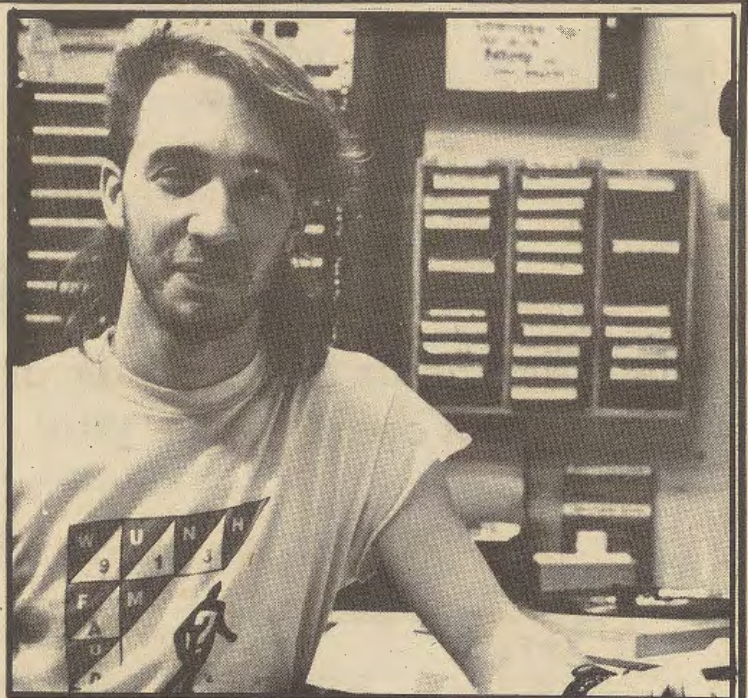
"I'm a firm believer that you have to get involved in college. It's too easy to become part of the woodworks with 10,000 people," he says.

Like WUNH, LaFantano is "not formula oriented."

"A radio show is an expression of a person's personality," says LaFantano. "Once you leave college radio you lose your freedom - artistic freedom. Each person's show is very different."

LaFantano realizes that everyone has their own preferences in music. He wishes people would take the musical attitude of "I don't know if I like it, but I'm willing to try it."

According to LaFantano, "WUNH wants to get people to see things in another way - our way - but not necessarily to conform to it. Just don't con-



demn it."

Like anything else, WUNH is a different world. "You have to look at things from our perspective to see what's going on," he says.

"Unfortunately, like everything else, punk and new wave becomes a fashion. People tend to forget what things mean," says LaFantano.

LaFantano is a junior English major. "I used to be into marine biology - I don't know why - I guess it was a passing thing for me." He laughs.

He is currently takes 18 credits and is a Fireside leader, the chief announcer of WUNH, and a WUNH d.j.

As the chief announcer, LaFantano is in charge of the training program with new d.j.'s, on-air sound quality, shift scheduling, and clearances (who gets cleared for daytime shows).

"I think why I like radio is because I get to interact with all these people who have different interests in music, whether its oldies, jazz or funk,"

says LaFantano.

At first it's scary being on the air, says LaFantano. "But then one day it occurred to me that all these people are listening and I thought to myself 'Hey-I'm doing something worthwhile.'"

LaFantano finds his parents very supportive of him.

"I used to go out to eat with my mom in New York with a Clash t-shirt, torn-up jeans, a punk haircut and combat boots. She is always proud to be with me," says LaFantano.

His father was not excited when his son came home with an earring in his ear. "My dad said I could do what I want to do," said LaFantano.

LaFantano is not a homebody. He spends his weekends snowshoeing, rock climbing, sailing, or traveling to Boston.

LaFantano refers to his choice of UNH as a form of higher education as "random."

"It doesn't matter where you go," he says, "it's what you do."



# UNH observatory to open

By Robin Santo

A red star glistens on a clear night. To the naked eye it appears a tiny dot of light surrounded by many others just like it. Looking through the 14-inch Celestron telescope located in the UNH observatory, it suddenly grows into a large and luminous sphere.

The observatory, tucked away behind a cluster of trees in the west field of the field house, is open to the public on two consecutive Fridays a month.

Through the powerful telescope one can view galaxies, the moon, star clusters and nebulas (gas clouds), as well as any other celestial objects that happen to be up at the time.

Kent Reinhard, who runs the observatory, tries to focus the telescope on different objects throughout the night. "Most people want to see the moon because you can see the craters and surface features," he said.

The observatory was opened to the public a year and a half ago when Halley's comet was up. Reinhard said during the comet he received 200 observers a night.

On an average night, depend-

ing on the temperature, he usually has anywhere from 10 to 50 viewers. Curious viewers come to the observatory from all over the seacoast.

"I get calls from Laconia, North Conway, and Manchester," said Reinhard. "It's publicized in the Manchester, Dover, and Portsmouth papers and on some radio stations."

But in general, the observatory has not yet attracted the attention of many UNH students. Aside from the Astronomy 406 classes who use the observatory during their lab time, most of the viewers have thus far been members of the community.

"We'd like to see more students here. It was built for their use," said Reinhard. "When we say an 'open house' it's for anybody who wants to go see something they don't usually have a chance to see. A lot of people really seem to enjoy it. I think the students would too."

About 25 people can fit into the observatory at one time. It's small size and secluded location give it an aura of serenity. The sky can be seen through an

opening in the rotating roof is breathtaking even without looking through the telescope.

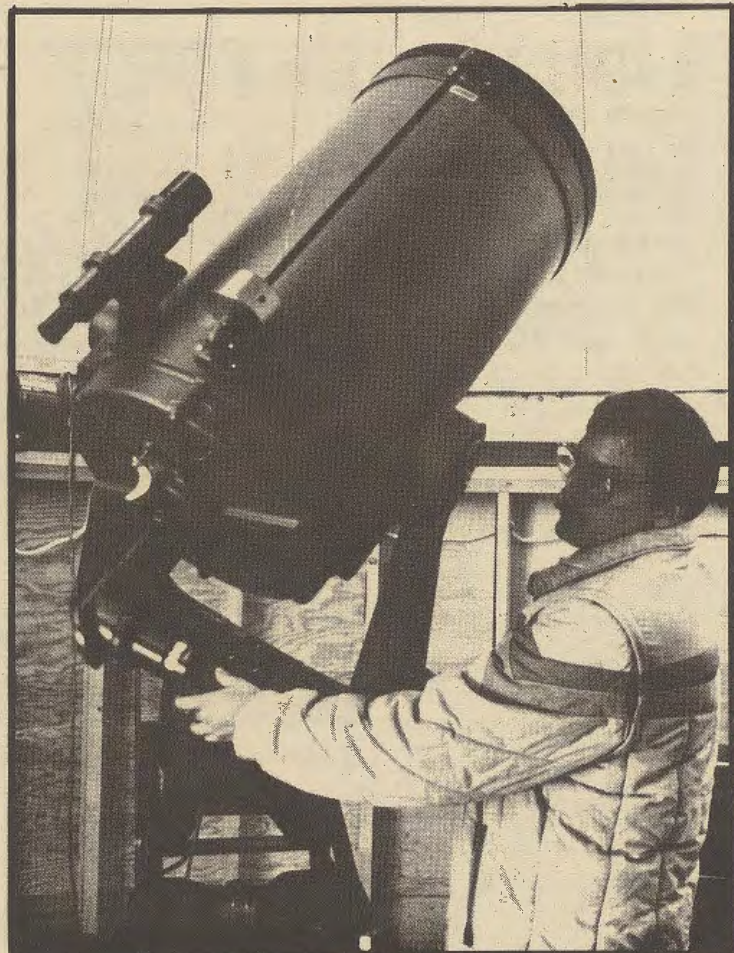
"It's really beautiful out here," said Reinhard. "It's definitely something new and enjoyable for students to do. That's why we've opened it up on Friday nights, so students can come here without worrying about classes the next day."

If you do plan to go soon, however, it's important to remember to wear heavy clothing, because the observatory is not heated. On these winter nights the temperature inside the building is identical to that of the outside. Reinhard said heat would effect the performance of the telescope.

"If you heat the building then heat rises, causing turbulence. This makes the star images fuzzy," said Reinhard.

As long as there is no obstructive cloud cover, the view this month promises to be good. The observatory is open tonight, March 6, and next Friday, March 13, from 7-9 p.m.

For more information contact the physics department at (603) 862-1950.



Kent Reinhard mans the telescope inside the UNH observatory. (Stu Evans photo)

## SATAN

(continued from page 6)



"...the play's the thing!"

read reviews in

**The New Hampshire**

audience to "come forth through the last song 'I Have Decided' " as a sign of acceptance for a "new life." One student proceeded to the front.

The audience generally accepted Hill's beliefs. One

member of the New Testament Fellowship, Joe Marcucci, said "As a presentation I would have to say this was straightforward."

Bill Cole, an NTF member, said "All of the things I don't want to teach my children -

that's what is being exalted in rock and roll."

Karin Dorr, a UNH senior who did not attend the presentation, said "I think they (religious supporters) get too carried away."

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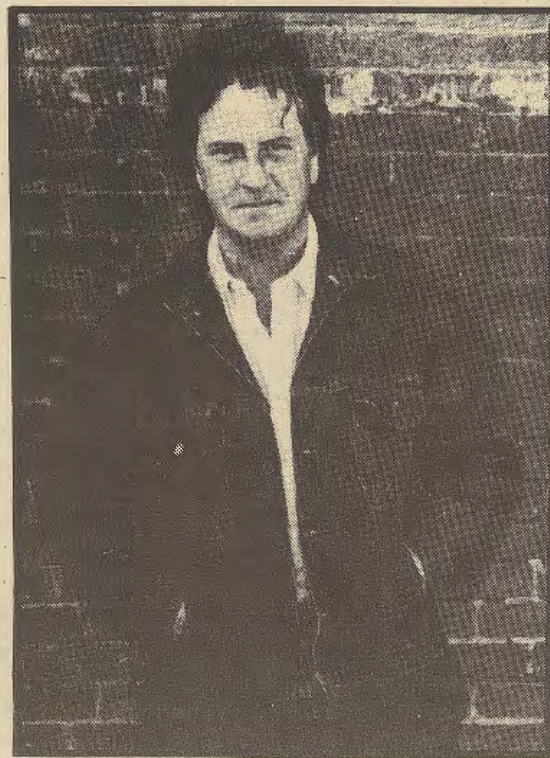
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## UNH helps to repair NH roads

By Chris Pollet

UNH is affiliated with the repairs of roads in New Hampshire.

The Technology Transfer Center (T<sup>2</sup>), gives access to information pertaining to road maintenance for road agents of New Hampshire.

John Andersen, director of T<sup>2</sup>, has provided students with invaluable work experience in their respective fields of civil engineering.

Students have been working with T<sup>2</sup> in New Hampshire towns. Recent projects in Canaan and Waterville Valley have had input by students on the site and compiling, analyzing, and putting the material into a workable form.

"These programs have been a good opportunity for both students and towns," said Andersen. "The interaction has benefited both towns and students." Students will be using sophisticated equipment in cooperation with the state such as the ARAN truck (Automatic Road Analyzer).

"This summer students will work with the road agent of a town and teach him to use the computers and apply the knowledge to the project," said Andersen. The UNH T<sup>2</sup> center will be the first to apply the knowledge attained from field studies to the microcomputer.

As well as sharing information with other T<sup>2</sup> centers, the UNH T<sup>2</sup> has had very successful seminars in Concord and

Fairlee, Vermont. The Center plans to run six seminars, headed by Andersen and Civil Engineering Assistant Professor Charles Goodspeed, which will deal with subjects ranging from Geotextiles and Asphalt Reclamation.

"The more we can get this information out," said Andersen, "the better our federally funded center can show what the University is doing for the state."

The RTAP grant funds the project for the first 18 months, through February, 1988. After that, to keep the center running, federal money must be matched by public or private agencies. So far no centers have failed.

Andersen is happy with the treatment he has gotten from the state since his affiliation with UNH.

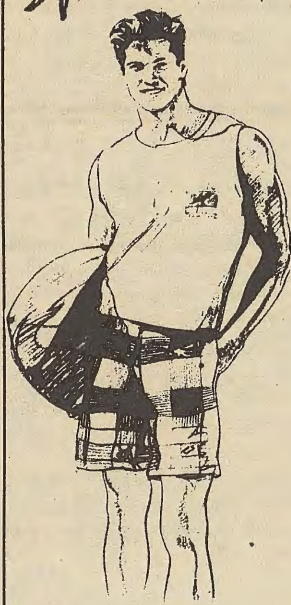
"There is great credibility with UNH, if anybody is benefiting here it is (T<sup>2</sup>)," said Andersen. "UNH is a great school."

T<sup>2</sup>, formally started at UNH in August, was established by the University of New Hampshire Civil Engineering Department in cooperation with the Federal Highway Administration and the State Department of Transportation. The center is part of the Rural Technical Assistance Program (RTAP) created by Congress in 1981 and has had an impact on local road maintenance, which was neg-

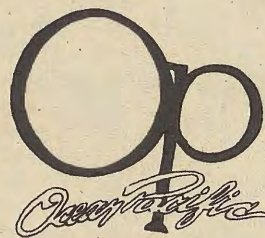
ROADS, page 13

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## Smuggler's has quality spring skiing

By Steven Ciarametaro

Every ski resort has its best quality. Some are great for families, some have challenging trails for the most dedicated skier, while others have specially priced lift tickets. At Smuggler's Notch in Vermont, their best attribute is March skiing. Since the storms of mid-winter are over, it is time to take advantage of the sunny days of March and head north for spring skiing.

Smuggler's Notch is located 18 miles south of the Canadian border. Because of its close proximity to Canada, one can see the Lamoille Valley and Quebec farms from the top of Smuggler's highest peak.

This resort is not for weekend skiers. In the wintertime the

shortest road to Smuggler's is closed to traffic due to adverse weather. Instead, one must drive along Rte. 100 to Morrisville and then east on Rte 15, a trip of 26 miles from Stowe.

**This is the fifth installment in a series of six articles on local ski areas.**

Smuggler's resort consists of three mountains, the highest being Madonna, elevation 3,610 feet. The view from this peak on a clear day is spectacular since it is one of the few mountains that offers a panoramic view of the entire resort.

With only four chair lifts, lift problems do exist especially on weekends. Smuggler's largest

and only lift at Madonna is a 17 minute ride. The week days are therefore more appealing than weekends.

Brad Moore, vice president of the resort, compares Smuggler's to Club Med.

"We try our best to control your whole experience. When we check you in, we book you into ski school, get everyone skiing with people of their own ability, and get them doing all kinds of things."

"We bombard you with activities," Moore said.

Activities include snow golf, inner-tube races and broomball tournaments.

Amidst the resort activity, the skiing at Smuggler's speaks for itself. The 41 trails offer just

about everything for the skier, ranging from double diamonds to glades, and four and a half mile cruising trails between mountains.

Gregg Kelly, a ski instructor at Smuggler's compares Madonna to Mad River Glen.

"Madonna offers some of the steepest and most difficult terrain in the East. It's quite a challenge," Kelly said.

Present conditions include a packed-power base of 39 to 51 inches, with temperatures averaging 20 degrees at noon.

According to Kelly, skiing should continue through Easter when warm sunshine and corn snow will make Smuggler's Notch a spring experience worth the wait.

## Military ball to honor UNH seniors

By Ned Woody

Tomorrow one of the oldest traditions at the University will take place; the annual Military Ball.

The Military Ball is a formal event to honor graduating seniors who are members of army or air force ROTC.

Present at the ball will be several VIP's including two generals from nearby military facilities, who will give speeches following dinner. Honored se-

niors will participate in a sabre detail, later in the evening they will be acknowledged as second lieutenants in their branch of the armed service.

Graduating seniors will receive recognition from their peers.

"It's probably the oldest function of its type," said Captain Tom Turner, "It's a long, established tradition and a part of university culture."

In addition, the ball provides

valuable experience to members of the Hotel 403 class, which was in charge of setting up and preparing for the event along with ROTC cadets.

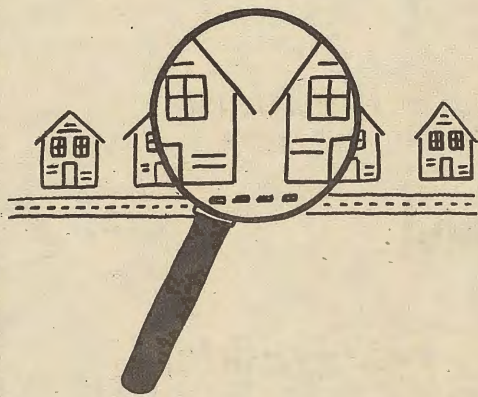
Mark Nichols, a member of the Hotel 403 class, served as general manager of the ball, and was responsible for coordinating catering services as well as preparation and set up procedures.

Shelley Thimmons, market-

ing and entertainment manager said, "It's a great learning experience for Hotel majors because its practical application of what we learn in class."

There will be approximately 300 people at the ball, the number being comprised of cadets and their dates and invited VIP's. The ball starts at six o'clock with cocktails. This is followed by dinner, speeches, the sabre detail, and dancing.

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## CHISOLM

(continued from page 1)

involved, many of them chose to live with the uneasiness of being second class. Many chose not to."

Chisholm cited many examples of the obvious backslide women are experiencing in today's culture and the role the Reagan Administration plays in this retrogression.

"The cuts that are being made to fund programs like rape crises centers and affirmative action are considerable," she said.

"Congress still remains a men's club and it's still insensitive to the needs of women in this country."

Currently a faculty member at Mt. Holyoke College, Chisholm remains in touch with young women. In response to a question concerning these 18-22 year olds and how older women can empathize them to the cause of equal rights, Chisholm directly stated that they

must be convinced their sex is "still a minority and hasn't made it yet."

Reminiscent of Sarah Weddington in the Weddington-Schlaflly debate at UNH last year, Chisholm's speech, based on the theme of "Of Course Women Dare," punctuated realistic information with personal concern on the status of women and minorities today.

"Sexism is not a limited

phenomenon and it's important to remember that women don't have to be like men to succeed. What this country needs is people to develop their own strengths as individuals. It is no longer feasible for this society to ignore the energy, talent and intelligence women have to offer. It is appalling to consider the under utilization of women, brilliant women who are never given the opportunity

to express themselves."

Jan Harrow, the coordinator of the UNH's President's Commission on the Status of Women, the organization which sponsored this event, introduced the keynote speaker as a woman who saw the need to reinvent the "wheel" of equality.

"As long as people still think of that wheel as square, we need to hear women like Shirley Chisholm," said Harrow.

## PSNH

(continued from page 1)

interviewed." He also said this was his third interviewing trip to UNH in the past year, but this was the first time any portraits have been made.

Kelliher had no comment on any of the claims the protestors made, which he said have all been dealt with in the past.

CP&P Director Holmes said the whole incident was "no big deal. Students have an obligation to voice their own opinions." He said many of the same people protested when the CIA was holding interviews last

semester.

Holmes said, "Some of them thought we were trying to hide something," referring to the date and location of the interviews. DeVries said, "We were given the runaround," but found out by other means.

Holmes said Public Service took an ad out in *The New Hampshire* last Friday "without our knowledge." When students called the CP&P office asking about the ad, the secretary had no knowledge of it. Holmes said

the date had already been available in a book listing all the interviews for the semester which had been distributed campus-wide.

Assistant Director Brian Jackson complemented the protestors on their non-violence and politeness, and for not interfering with the offices' operation.

Jackson said, "I think it's good and healthy for the University... these are days of relative apathy."

## ROADS

(continued from page 11)

lected in the past.

"T<sup>2</sup> has made a closer link between researchers and people doing the work," said Andersen. "The 42 T<sup>2</sup> centers shaves vast amounts of information which can help local agents."

In New Hampshire, having access to that information is

particularly useful for local agents as they have complete responsibility for allocating their state-supplied funds. For example, the technique of pavement management can help these local agents project several years of maintenance and repair needs, along with costs and

potential benefit, so that all roads are maintained at the highest possible quality. In many cases that requires large initial outlays of money.

"But in the long run, it's cheaper to do it that way," said Andersen.

# 4 dance

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# Editorial

## A fitting tribute

The University of New Hampshire has the perfect opportunity to honor one of New Hampshire's most highly regarded and beloved citizens by naming the Institute for the Study of Earth, Oceans and Space after Christa McAuliffe.

As a teacher, McAuliffe's dedication was unsurpassed, and she would be more than deserving of the honor.

UNH President Gordon Haaland himself has spoken highly of McAuliffe and her fellow astronauts. In the January 31, 1986 edition of *The New Hampshire* he said:

*"As a University we understand the role of commitment to gaining new knowledge and of the importance to teach and learn. Those who have provided the ultimate sacrifice this week have taught us what it is to be challenged, to commit themselves to new knowledge, and to have helped us*

*perhaps to learn what real commitment means.*

*In our grief we pause to honor these brave people. Let us also remember the job and courage of their lives."*

The idea to honor McAuliffe is well underway elsewhere in the state. A special commission is currently considering suggestions for a New Hampshire memorial to McAuliffe. One recommendation is to name a \$150,000 refurbished planetarium on the Plymouth State College campus after the teacher. The project would include a large room for a Christa McAuliffe museum.

Another suggestion being considered is the possible construction of a memorial facility in the inner square of the New Hampshire State House complex in Concord or at the New Hampshire Technical

Institute in Concord.

These are fitting tributes to the memory of Christa McAuliffe and but so too would be the dedication of The McAuliffe Institute for the Study of Earth, Oceans and Space. As a teacher, citizen and heroine of New Hampshire, the naming of the University facility in McAuliffe's memory would be a sincere tribute to a person who committed her life to teaching the students she so dearly loved.

The shuttle tragedy is fast becoming an event that is fading from peoples' memories. Naming the Institute for the study of Earth, Oceans, and Space would be a small step towards keeping McAuliffe's name and her sacrifice alive.

Robert Bosworth

## Letters

### Blood

To the Editor:

Love was in the air when you all proved that "Love is a UNH Blood Donor" at our recent drive.

1,084 of you were processed and we collected 969 pints in spite of winter illnesses plaguing your life!

It was a great sight to see so many of you not only gave but served as volunteers! The best part was representatives of all campus segments working and giving together! Residence Halls, the Greek System, Commuters, Army and Air Force ROTC and your football team worked together as one team along with town staff to make Red Cross a winner!

To all of you who cared so much to town and campus donors and volunteers, and to many behind the scenes, we say a thank you for your dedication and concern. We were very proud to be with you in fact we might say as a belated Valentine, "Red Cross loves UNH" no matter the season.

Button up your overcoats when the wind blows free-take good care of yourselves and we will see you, when daffodils peer out of snow banks! In appreciation-

Jerry Stearns  
Your Durham Red Cross Blood  
Chairperson

### Forum

To the Editor:

Yes, I love protestors. If we don't stand up for what we believe in, if we become apathetic and let the world continue down whatever path it wishes (even a destructive one), we will all be shocked by the results one day. I'm grateful that Phil Broder and others with his laissez-faire attitude didn't exist around the time of the American Revolution or the Civil Rights Movement. Perhaps they wouldn't have considered these causes serious enough then. After all, founding the United States wasn't such an important cause, now was it? Minorities don't really deserve to be treated equally, do they? Women don't deserve to

be presented through the media in ways other than those that make them victims of sexual crimes and exploit them, right?

Mr. Broder, it is understandable that you want to have fun. All humans do. It would be a great idea if you could find it in ways that don't exploit women.

In your article, you argue that the calendar protesters would have to stop doing many daily necessities such as driving and using the telephone as part of their protest. Otherwise, they are hypocrites. If a person believes in their cause, any small protest to create awareness will do. They don't have to become martyrs.

Your statements about the advantages of hard and softcore porn didn't include any advantages for women. You stated that these magazines had "some good articles" and that they were "leading the war against the Reagan administration's crackdown on Constitutional freedoms." Other magazines accomplish the same thing and don't find it necessary to exploit women.

In fact, you chose to totally ignore the fact that women portrayed this way in society hurts them. Have you ever been threatened by rape? Have you ever been to a party and felt as if you were an object for sale being checked over instead of a new person to meet? Have you watched your friends wither away and die, while you watch helplessly? They don't listen to you. They are endlessly pushed from diet to diet in a hopeless attempt to look like the cover girls in magazines, on TV and yes in the SDSU swimsuit calendars. Mr. Broder, find a cause to support.

Cheryl A. Cronin

important step in the development of a society. Therefore, I would like to state my opinion, in a reaction to Mr. Broder's.

Mr. Broder made several generalizations throughout his letter. For example, he says that the protestors who try to be serious and think they are affecting something, provide everyone with a good laugh. I can't believe that everyone is experiencing this "good laugh." I'm not laughing. Generalizations are sticky, and often difficult to avoid. But when generalizations are made about something as important as the exploitation of women, they become twice as sticky, and twice as detrimental. As for the advantages of swimsuit calendars, they are only advantageous to those who buy them and keep them for an occasional uplifting. They are not advantageous to the rest of the population that doesn't buy them. Those who make the profit are the real ones with the advantages, for they make the money off of these women. Let's look at another "advantage." Hardcore pornography contains articles that are beneficial, such as science fiction. That may be true, but can you honestly say that that is the reason people buy them in the first place?

Yes, society accepts that women are portrayed as objects. That is a sad fact to have to admit to. I am thankful that there are women out here, such as those who protested the SDSU Swimsuit Calendars, who realize this fact and care enough to try and prevent it from occurring, while also bringing awareness to the issue. If society encourages women to use their bodies in such a manner, it is because people like you, Phil, allow it to continually happen.

Danielle Marriott

### Diversity

To the Editor:

This letter is in response to a letter to the editor by Rick Kohn in *The New Hampshire* of Feb. 27, 1987.

Contrary to Mr. Kohn's statements, my Central America course includes the views of the Sandinistas and the peasants of El Salvador.

Last fall I showed (in-class) several films which speak for the Salvadoran left and the Sandinistas, as follows: *Nicaragua: No Pasaran; El Salvador: Another Vietnam; In The Name Of Democracy; and Guzapa*. And the required texts for the course include Ray Bonner's *Weakness and Deceit: U.S. Policy and El Salvador* and John A. Booth's *The End and the Beginning: The Nicaraguan Revolution*. Both of these books represent the views of the left. Also, my lectures present much material from the political and religious left in Central America.

Contrary to Mr. Kohn's innuendo that I don't invite speakers from the left to the UNH campus, I have asked a number of such speakers to the campus, including: Arnold Ramos of the FDR-FMLN (rebel organization of El Salvador), several refugee groups from Guatemala and El Salvador, several leftist journalists and several religious leaders. More important, I have personally

ordered, scheduled and shown over 30 different films on campus which focus on the life, culture, politics, religion, and oppression of peasants in Latin America. Most of these films have a political orientation toward the left. I co-direct The Latin American Film Series with Ann Zulawski. On April 2nd we will show two films which represent Sandinista views: *From The Ashes and Living At Risk In Nicaragua*.

Contrary to Mr. Kohn's statement, there were dozens of questions asked of Mr. Frederick C. Smith (not Frederick Douglas) at both my class session and the New England Center session. At the latter session several students were shouting out so many questions and charges that Mr. Smith's presentation was disrupted - numerous members of the audience complained that several persons were interfering with Smith's right to speak.

LETTERS  
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## The New Hampshire

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# University Forum

## Marston Country Club

In Residential Life's attempt to breathe life into the mini-dorms with new themes, it has stumbled onto a plan which will create an unnecessary rift in the student body. This is the birth of an honors program dorm in Marston Hall which has been approved for next semester.

The honors program has every right to move into the dorm; this point I will not debate. The Residential Life department said it was looking for new themes, and it called on student organizations to provide them. If I could only get a few more people to join my Zap-Zippy campaign, I would have been first in line with a proposal for an anti-Zippy the Pinhead dorm.

The official reason this program wants to have a dorm for themselves is to have a base of operations. This is the impression I get from talking to a few administrators and honors people. This way when they have meetings they can tell their members to "come on over to Marston." It seems the rooms in the MUB, which most organizations use, just aren't suitable for them. Its probably those darn folding chairs.

Another reason stated is that most honors people take similar classes, thus giving them similar homework assignments and similar test dates. With a dorm of their very own, all one has to do is go next door for a study party or a little advice.

But let's cut through this bull.

When I first heard of this decision, one honor student defended the idea. She said the honors dorm would "create an atmosphere suitable for people who take academics seriously." For a fleeting moment I saw her point. After all, I

lived in a few dorms where the residents could be accused of not taking their education seriously. Dorms where the stereos blare till three every night, and the weekends begin on Tuesday.

Then I realized the point was on her head. For every one person who fiddle faddles through their college years, there are a hundred who have their

noses stuck in a book. But if this one percent of the population is so bothersome, why don't these "serious" people head for one of the fine quiet hour dorms located on campus. When these places say quiet, they mean quiet. You can get some mean looks for wearing shoes that squeak down the hall.

by Bryan Alexander

No, they are going to move them into Marston house because here the students can sperate themselves from the rest of the campus. Marston can be their intellectual haven complete with a wall protecting them form the slovenly beer drinkers and music mongers. Here they can debate Marx instead of debating whether Milwaukee's Best is the best buy for the money. Here they can listen to music from Bach and Mozart instead of AC/DC and Bon Jovi. Here they can revere the works of Plato and Aristotle instead of the works of Sylvester Stallone and K.C. Jones

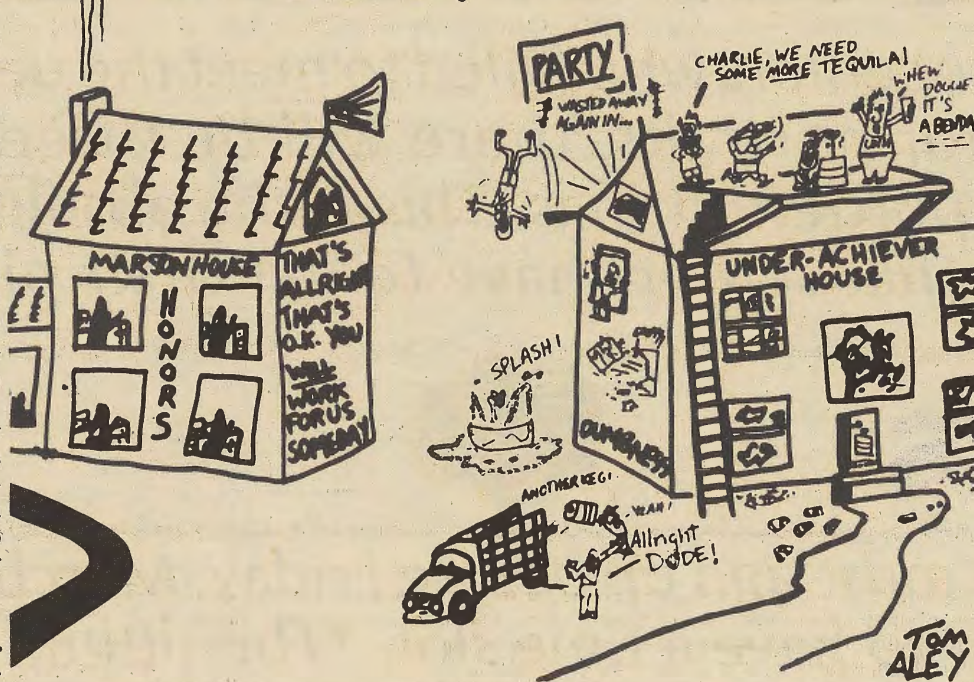
Resi-life is creating a country club which only honors people will be able to attend, since they seem to be having trouble rubbing elbows with the rest of the student population. At Marston, any student without the right credentials would not be permitted to live in the dorm. This elitist attitude is unusual at a time when many other mini-dorms are putting ads in the paper in bold print trying to attract members. Dorm doors are open to all students, except for Marston house

To think people some people have the nerve to accuse us of having a diversity problem here at UNH.

It should not be a policy for Residential Life to create a dorm in which only a select group of students can live. Students should be allowed to live in any dorm they choose, and then sent away if they are not suitable for that particular dorm environment. But nobody should be denied entrance into a dorm merely because they can't make the grade.

Bryan Alexander is the Forum editor

"INEVITABLE ARGUEMENT NO. 1: IF THEY GET TO HAVE ONE, SO DO WE!"



## Well rounded the easy way

Administrators say a liberal arts education makes a well rounded person. Well rounded? Does that mean bloated and useless? This is sometimes the way I would describe the general education courses at UNH that supposedly make a "well rounded" human being. In actuality all they seem to be accomplishing is wasting valuable time and teaching students how to work their way around these courses.

If you listen to people talk about their general eds you can find many different styles of avoiding taking hard courses and sticking to the "gut" ones. I listened to one such accomplished junior. He explained, "It is all in the way you do it. Look at me, for my three sciences I took Food and People, Animal Science, and I'm going to take a Civil Technology course which I heard is a real blow off too." A real blow off, I repeat myself, is this what college is all about. But I too find myself asking people which courses and teachers are the easiest so I can just get them out of the way, get the credits, and concentrate on what I really want.

I always thought that when I was in college I would take interesting courses, ones I wanted to take. After all, for four years in high school I took science, art, language, and enough math to last a lifetime. I never imagined that in college I'd be faced with the same courses I thought I had finally escaped.

My English teacher asked our class the other day if we could see any connection between the courses we were taking now and what we would do when we got out of UNH. The answer was a loud, unanimous, and disgusted "no." More often than not, I feel like I am treading water here at UNH. Going through the motions but

not really going anywhere.

It is too bad. The concept behind a liberal arts education is a good one, but at UNH it just doesn't seem to be working. I'm not sure if the fault lies with the teachers who are so over loaded with students that they can't possibly take in interest in each of their needs, or if it is our fault, the students, for not questioning the system more. For example, why does a Wildlife Management major have to take Calculus? It doesn't seem feasible to pack a slide rule on a camping trip. Why do we have to take three sciences and only one English course? It is more important to me to know how to write

effectively than to know how to artificially inseminate. And why don't they have different requirements for different majors. After all they said well rounded students, not clones.

I look back on my first two years at UNH and rack my brain to see what I have learned. Am I a well rounded person now after comleting my general eds? Sadly all I can recall is the name Yanomamo from an Anthropology course, "Hola" from Espanol, the fact that the world is prejudiced and unjust from a political science class, and the realization that my diet is not balanced from my Food and People course. The

by Sandra Treffeisen

only thing I've learned of any real significance is how to keep my mouth shut and do the work the people above me tell me to do. I've learned to accept what I feel I cannot change. Because as a line in the movie *Platoon* says, "There's the way things ought to be, and then there's the way things are."

But for each general ed I finish successfully I can check off a little box on my course requirement sheet and I am a little closer to getting that all important little piece of paper - my diploma - and finally being a well rounded person.

Sandra Treffeisen is a psychology major.

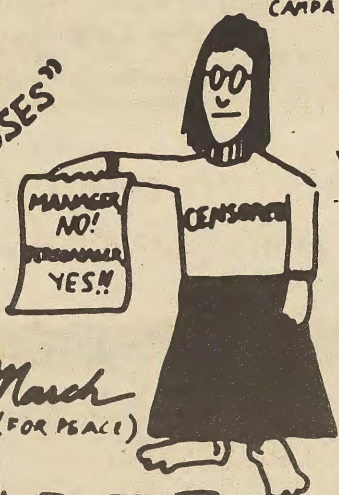
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PROMOTE FEMINIST CAUSES"



Mass March  
(FOR PEACE)

CALENDER

by John Marshall



# IMPORTANT SENIORS

*For those seniors who failed to meet the deadline for senior portraits, there will be three more days of portrait sittings. This is the absolute last chance that seniors have to get their pictures taken.*



*Seniors must sign up before Friday, March 13 in order to have a time slot. \*The sittings will be scheduled on a first come, first serve basis.*



**NO SENIORS MAY HAVE THEIR  
PHOTOS RETAKEN.**

*This is only for those seniors who failed to meet the deadline and still need to have their picture taken.*

***Sign ups-Begin Monday March 9 and end  
March 13.***

***Portraits - March 25-27***

*Seniors can come in to Room 125 to sign up. \*All seniors must bring six dollars when they have their picture taken.*



# Arts & Features

## *Candida Comes off Funny and Fast*

By Jim Carroll

The Guthrie Theater's performance of George Bernard Shaw's *Candida* on Tuesday night was fast, funny, and very good. Performing to a sold out audience in the Johnson Theater, the touring company's performance, while highly stylized, was both satisfying and overwhelming.

*Candida* is not the kind of play one completely understands with only one reading or viewing. Perhaps this is why The Guthrie Theater felt obligated to put more than the usual information in their program. Providing four pages of correspondences from Shaw on the subject of *Candida* and quotes from the likes of Karl Marx and William Morris, the program tries to explain the play better, but really serves to remind the viewer that it is more complex than a simple explanation could do justice. Shaw was a real bastard that way.

The play tries to tackle the subjects of female oppression and the roles of women in society. According to Shaw, "The slavery of women means the tyranny of women. No fascinating woman ever wants to emancipate her sex; her object is to gather power in the hands of Man because she knows that she can govern him." *Candida*, the main character of the play, is a fascinating woman. She dominates her husband the Reverend James Morell, a healthy and strong willed loud mouth. She is also able to dominate Eugene Marchbanks, a hopelessly neurotic and scatterbrained poet who has fallen in love with her. By the end of the play everything seems turned upside down, but in reality nothing has changed.

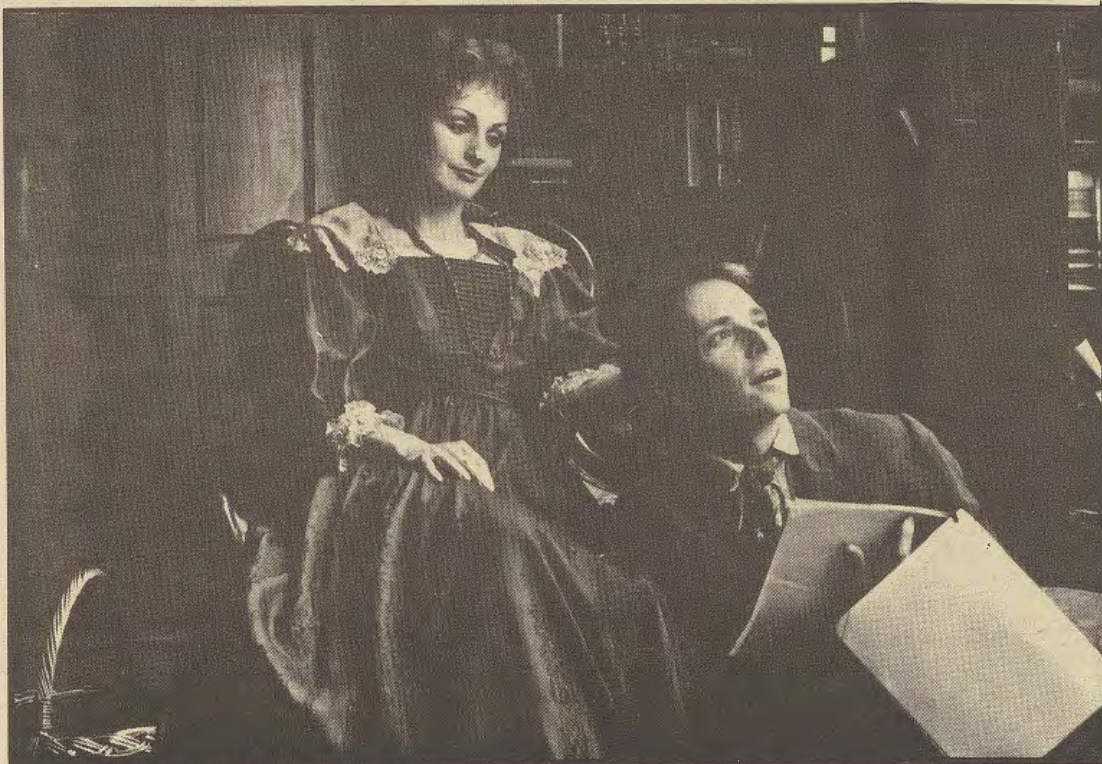
But while *Candida*, played by Mary O'Brady, is the focus of the play, it was Peter Toran's portrayal of Eugene that was the most interesting. Flopping around the stage, hiding from

strangers, and talking in the less-than-a-straight-line style of a poet gone over the edge, Eugene was a bizarre contrast to the other characters. He provided the conflict between *Candida* and her husband James (Nathaniel Fuller), thus providing all of the action of the play. By the end of the play we find that Shaw thinks Eugene to be emotionally stronger than the sometimes overbearing James. By the end of the play we also see that Paul Rubens' character Pee Wee Herman is not all that original. Eugene is truly weird.

As far as the individual performances are concerned, none were weak. All were stylized, using exaggerated gestures and language in order to make everything clear. The dialogue was also very fast, whipping by the audience, hardly leaving time to absorb one idea before moving on to another. But that is more the genius of Shaw than the fault of the actors. There were no overt mistakes or pauses. The company performed like a company that has been on the road for a while, which is, quite obviously, what they are.

Standout performers were Toran, John Malloy, and Sally Wingert, playing Eugene, *Candida*'s father Mr. Burgess, and Miss Proserpine Garnett respectively. Both Malloy and Wingert played characters that were relatively extraneous to the plot, but entertaining and funny in their own ways. Malloy's character Burgess is a slimy opportunist hanging out in order to get contracts for his business. Wingert's character is an opinionated secretary in love with her boss James Morell. Both are argumentative and constantly battling each other. One gets the feeling that Burgess secretly enjoys Miss Garnett calling him

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Mary O'Brady and Peter Toran in a scene from the Guthrie Theater's production of *Candida*. (Guthrie Theater photo)

## *North Carolina Dance Company Breathe Life into Old Art*

By Deborah Robinson

After the first piece of the evening, one might have easily expected a somewhat long and boring performance by the North Carolina Dance Theater. But to the delight of the audience this was not the case. The following three sketches performed by this inventive dance troupe were both stimulating and entertaining.

"Waltz Fantasies," the opening piece, fit every definition of classical dance; the costumes, music and style of dance were conventional to the extreme. But the point of this piece seemed more instructional than entertaining. The sketches that followed defied the classical style and taken as a whole, represented very distinct forms of expression.

I thought the second piece of the evening, "Caught," choreographed by David Parsons and performed by Jeffrey Crevier was the most intellectually stimulating. Its opening, a solitary man following a sometimes yellow, sometimes white spotlight was expressive in itself. But as soon as I began to understand the momentum, the spotlight was replaced by flashes of a strobe light. What was once simple became abstract. The stage would be pitch black one second and then a streak of light would produce the shape of a man who seemed to be somehow suspended in time and space. I felt like I was watching living black and white snapshots, bizarre as it no doubt sounds.

While the second piece stimulated the mind, the third piece stimulated the body. This sketch, "Satto," choreographed by Salvatore Aiello and performed by Christye Chantal Crevier and Jeffrey Crevieras primitive musically and stylis-

tically, a complete opposite of the piece that preceded it. This sketch told a story of the coming together of what might have been a man and a woman, but possibly man and nature as well. The dress of Jeffrey Crevier was easily perceived as primitive, but human. But Christye Chantal Crevier's costume, a body suit partially covered with what looked like green leaves, gave her the appearance of something more organic than human. As the music intensified the bodies of the two performers intertwined into sensual and emotional movements.

The final piece, "Clowns and Others," choreographed by Salvatore Aiello and performed by the entire troupe appealed to a person's sense of humor. This sketch consisted of several different childhood-like scenes put in a comic light. The surprise of a little girl slapping a boy's face with an over-sized lollipop and the humor to be found in "the first kiss" was delightful.

Regardless of what style of dance each member of the audience might ordinarily prefer, last night's performance of the North Carolina Dance Theater gave everyone something to think about. They showed that while ballet used to be a stagnant art form it can be, in the hands of an imaginative dance troupe, something very creative and unique.



Dancers of the North Carolina Dance Theater company performing "Allegro Brillante." (King Davis photo)



# Music Extra ★ Music Extra ★ Music Extra

## A Long Ryder on the Ball



Greg Sauders, Sid Griffin, Tom Stevens, and Stephen McCarthy of the Long Ryders. (Dennis Keeley photo)

By Sid Griffin  
with an introduction by Arthur Lizie

Sid Griffin is guitarist and vocalist for the energetic American rockers The Long Ryders. He has been gracious enough to contribute his ingenious and imaginative combined views of American baseball and American rock in a preview of the 1987 Baseball and music seasons. An article, such as this one, by a noted rock personality, will hopefully become a semi-regular feature in *The New Hampshire*.

The Long Ryders have been around for a number of years, with two albums and an EP to their credit, but have just recently been receiving the national exposure which they deserve. Their last LP *State Of Our Union*, with the hit "Looking For Lewis and Clark", and their popular commercial for Miller Beer catapulted the group into the national limelight. An upcoming album, due out on Island Records April 14, and a major tour of The United States should further endear the band to the American masses. With pen in hand and a guitar and baseball bat nearby, Sid bravely submitted the following predictions for the upcoming season. Take heed ye masses.

As Winter fades with the optimism of spring it isn't only the seasons that are heating up. The thawing of nature's snows

goes hand in hand with the warming up of the bullpen, the whiff of a bat and the hopes of many a rookie. And this applies to more than the National Pastime, it also applies to popular music, i.e. rock n' roll, as many a band is gearing up for what looks like the breakthrough year for independent music.

In the wake of the Bangles' success, as in the wake of the New York Mets', a host of pretenders to the throne are getting in shape mentally, physically and indeed spiritually for the long haul it takes to get to the top. What follows is a subjective look at the baseball pennant races and how certain teams correlate in a surprisingly overt manner with a given rock band trying to break into the majors (as in Labels). Some bands are already on major labels but as they've had no real chart success yet they are included here.

As anyone in New England knows, the American League East is the coolest division in baseball. It features the smallest, oldest, most historically important parks in the game. It has four teams who were playing baseball before the first World War. It is the coldest division in sports outside of the NHL and Canadian football. It is also responsible, as a grouping, for the highest winning percentage of any major league division.

The chief reason the American League East has said winning percentage is, of course, the New York Yankees, a team certain to do two things in 1987: arouse the ire of passionate Red Sox fans, and win the division pennant by three games. Although hampered by a boorish owner and yearly team dissen-

tion regular enough to set a watch to, these guys are the Bangles of baseball for sure. Both the Bangles and the Yankees are made up of headstrong, powerful personalities and both are responsible for a lot of hits. Expect big years for each of these fine organizations.

The Toronto Blue Jays remind many an old timer of R.E.M. as they are both talented, from a weird part of the continent no one ever goes to, and only their hardcore fans could recognize them if they walked down the street. Toronto seems stuck in an "always the bridesmaid, never the bride" groove, comparable to R.E.M.'s lack of a commercial breakthrough, though they have since gone gold with *Life's Rich Pageant*. Sad to say, however, no gold is forthcoming for the Blue Jays; look for them to stay with the silver in second place.

Boston is home to many fine rock n' roll bands as well as some of the most knowledgeable baseball fans in existence. The Red Sox have come back from the dead more times than Lazarus and their odd mixture of youth and experience reminds sports hacks everywhere of Beantown's own Lyres, especially as the Lyres are sporting a new rhythm section barely out of high school. Like the Lyres, the Red Sox are always in contention and could be a big surprise in 1987.

The wind whips with an austere chill off Lake Erie right into the stadium where the Cleveland Indians hold court. Pat Corrales brought the tribe home with a winning record some three games above .500, the first time any Indians club has done so since 1968. These Indians are men on a mission, much akin to the Del-Lords as both organisations have good road management and a solid working class base.



The Detroit Tiger smack of nothing quite so much as Rank and File: left of center, using an ever evolving series of styles, an almost militaristic sense of what's right and wrong, and a blue collar need for being down to earth. Rank and File, with a new LP ready to do battle, could have a hit on their hands. If Lou Whitaker and Alan Trammell do for the Tigers what Chip and Tony Kinman do for Rank and File, this could be the year of the Tiger.

"Baltimore Oriole" is a lovely song by Hoagy Carmichael. It is also both a baseball player and a rare Maryland bird. Like Sonic Youth the Oriole hit hard, work hard, play hard, but the Baltimore Orioles of baseball fame need to stay away from injuries in 1987 in order to make things work (star Eddie Murray missed 25 games).

The Milwaukee Brewers are the Replacements of baseball. Who else has been known to take a drink, argue with the customers, fire guys who weren't cutting it, and generally act like chaos is the order of the day even though things were getting done? The Brewers could trade Robin Yount for the Replacements' Paul Westerberg and as long as Yount grew his hair no one would know the difference. Excepting the 20-11 record of Teddy Higuera, the Brewers lack of pitching is analogous to the Replacements lack of discipline; almost all the more reason to go see them because you know there will be a lot of swinging.

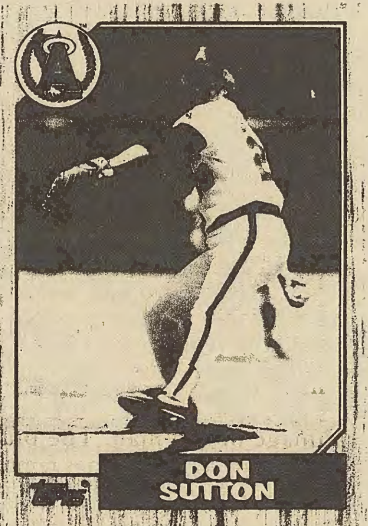
In the American League West, something akin to the Canary Islands in order of importance to the public at large, The California Angels will not repeat as division champions. Unbelievable as it may seem to some, the Texas Rangers are a good wager on capturing the flag. Like the Lone Star State's own True Believers, the Rangers are young, hungry, and anxious to be number one with a bullet in their chosen field. Matching the punch of punks with the grace of veteran players, these Texans are all doing J.R. proud.

Not only will the aging Angels not win their division, they won't even be the winningest team in California. That honor belongs to the Oakland Athletics who have moved three times in their baseball history just like the Del Fuegos have moved three times in their musical careers. The Del Fuegos started in New Hampshire, moved to Boston to get started in the business, and now live in Los Angeles. Look for the Athletics to move to the front by late summer.

The California Angels broke a lot of hearts, including manager Gene Mauch's, with their fold in the playoffs against the Red Sox last year. Many of the owners of said hearts would like to see the Angels repeat and while that is possible, they remain in something of a quandary. Like southern California's pride X, whose own dilemma is not getting any airplay even though they record terrific material, the Angels seem somewhat jinxed as well. Whether it's a staph infection on Wally Joyner's leg or a bone chip unexpectedly appearing in John Candelaria's pitching arm, the Angels seem to be a team all real baseball fans know are top

notch, but something always gets in their way. If radio programmers wise up to X, wait for the Angels to do some joyful singing as well.

The Chicago White Sox might not even have a ballpark in a season or two unless Mayor Harold Washington approves funds for renovation or allows the team to move across the freeway. The White Sox are reminiscent of Husker Du in that they are both powerful yet bluesy in an idiosyncratic way. And remember, Harold Washington looks astonishingly like the late Howlin' Wolf.



Dick Howser, manager of the Kansas City Royals, has a brain tumor and after starting spring training has decided to sit the season out. But the Royals may well be in the thick of things and the sad loss of Howser will not slow them any more than the totally fantastic Blasters slowed down after the tragic passing of Hollywood Fats this winter. Some people rise to a challenge.

The Mariners are from Seattle and they once had a rather offbeat personality, the late Danny Kaye, as their owner. The Savages are from Boston and they have a rather offbeat personality, Barrence Whitfield, as their lead singer. From such small truths we gain great insights into life.

Soul Asylum are from the same town as Calvin Griffith, but let's not hold that against them. The Minnesota Twins don't...they can't; Calvin is the owner. Though it may be a few more Twin Tone LPs before Soul Asylum play in Hubert Humphrey Metrodome, you can bet no Twins will sing onstage with Dan Pirner and company in 1987. That's not only baseball's loss, it's everybody's.

Look for Sid's hit picks for the National League next week.



# Pete Townshend Dishes Out More

Pete Townshend  
Another Scoop  
Atco Records  
By Arthur Lizzie

Coming from almost any other rock performer, Scoop would have seemed obnoxiously pretentious, but Pete Townshend strangely possesses some divine right to the opportunities offered by the project. Now comes *Another Scoop* a mere four years after the first album. Pete describes the two disc set as "the second in a series of albums bringing together demotapes, home recordings and unreleased oddities produced during my career in and out of The Who."

Pete holds an odd place in rock legend. Pete is The Seeker ("I won't get to get what I'm after til the day I die") and The Acid Queen ("I'm guaranteed to break your little heart"). He is on a continual quest for meaning in this seemingly meaningless life. He was a spokesperson for a following he loathed, the "teenage wasteland" of Woodstock. He is a leader, but, unfortunately, rarely has had both goals and followers in his flock simultaneously.

*Another Scoop* allows both the casual and avid Townshend fan a quick peak behind the polished grandeur of his recorded output. The listener is permitted to step inside his mind, drop all prejudices, and piece together an unbiased image of the man. The blueprints are here for songs famous and otherwise, and offer the creative building blocks of an architectural genius.

In comparison with *Scoop*, the cover art shows a more complete and colorful, yet still very sketchy picture of the artist as does the music. The tunes here are highly produced and better constructed than the often harsh outlines of *Scoop*. This is not to say that the warts still don't show.

The album's twenty-seven songs can be divided into two categories: songs which were recorded and released by The

Who, and songs which never made it off the cutting room floor for some reason or another. As was the case with the earlier LP, the liner notes, which offer a brief capsule history of each of the songs, are worth the price of the discs themselves.

Eleven of the songs were recorded and released by The Who, all with Roger Daltrey blasting out the lead vocals. Although these versions are occasionally very rough, they pretty much stay true to the later finished products. The most intriguing aspect of listening to the tunes is enjoying the differences in vocal inflections between Daltrey, the interpreter, and Townshend, the writer.

Beginning at the most recent end of the evolutionary scale, *Face Dances*' "You Better You Bet" and "Don't Let Go The Coat" offer themselves as interesting, underproduced prototypes for the album versions.

A staple of commercial rock radio, "Long Live Rock" appears as a humorous, rather wimpish, almost satirical parody of the powerful Who anthem. Listening to Pete use a clap track is worth a chuckle the size of his nose.

*Tommy's* "Pinball Wizard," which is beyond any meaningful criticism at this point in time, and "Christmas," appear in sparse, skeletal forms. From this version of "Christmas" it is evident that the "See me, feel me" motif did not appear in the early incarnations of the famed rock opera.

"Substitute," "Happy Jack," and "The Kids Are Alright" display the vital importance which both bassist John Entwistle and drummer Keith Moon had in the ultimate formation of The Who's sound, as these versions sound empty without the pair's energetic presence.

Also included are "Call Me Lightning," one of the most forgettable Who tracks, and a happy, innocent take of "La La La Lies."

The tracks which are making their first legal appearance on

vinyl are both better produced and cleaner than the demos. Most of these are tracks which were stopped just short of being released, warmed up but never sent into the game.

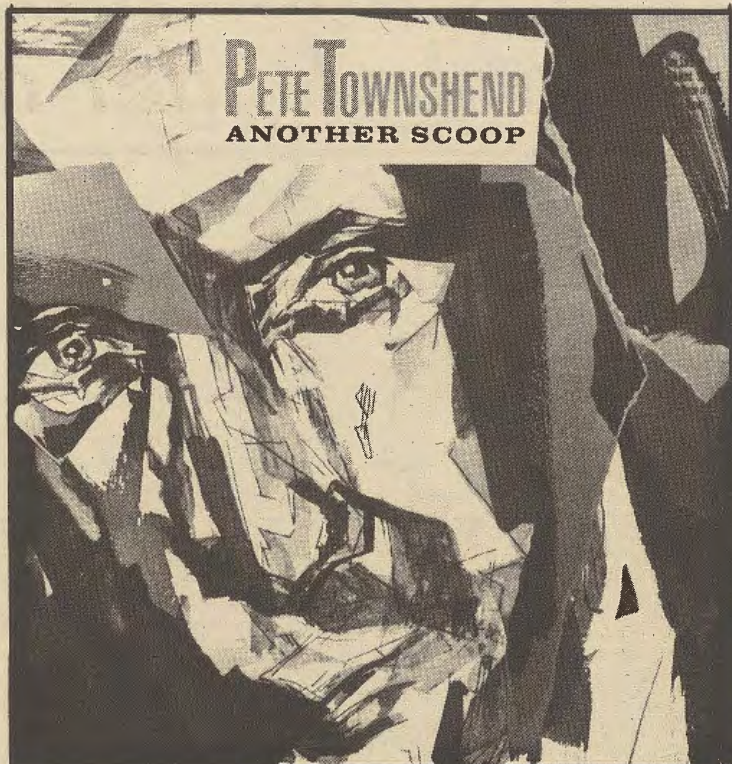
Of the new material, the most provocative is a quartet of tunes recorded in September 1978: "Football Fugue," "Brooklyn Kids," "Praying The Game," and "The Ferryman." These songs are marked by astute lyrical observations and tremendous, majestic orchestration courtesy Ted Astley, Pete's father-in-law. They all conjure memories of "Street in The City," the peak track from *Rough Mix*, Pete's collaborative effort with Ronnie Lane.

"Football Fugue" is a bizarre, incomplete musical warfare in which the fates of music, football (soccer), and war are cleverly intertwined.

"Brooklyn Kids" is a soft, elaborate essay on the subtle inequalities of society. In Pete's words, "I had a nasty vision one sunny afternoon—a beautiful girl walked past my studio window in a white dress, behind her walked a young black kid; hip and hungry. Their relative states of self absorption produced the idea of the rape of a lonely girl by a lonely man". An elaborate premise for a rock ditty, but he manages to pull it off. Especially effective is the unifying line "they might as well be an ocean apart."

"Praying The Game" continues with clever observations and is, surprisingly, reminiscent of the dream sequence in *An American in Paris*, while "The Ferryman" is a spoken word, lavishly important epic written for an amateur stage company. This song is about as weird as Pete ever gets. These four songs would have been an irresistible start of a killer album, too bad it took nine years for them to reach the public.

Another set of songs also naturally pair themselves: "Cat Snatch" and "Ask Yourself," the core of the aborted last Who album *Siege*. Both of these tracks, the former an instrumen-



tal, are intricate and repetitive synthesizer sequences, much in the style of "Eminence Front." These songs are interesting on a compilation record such as this, but do not fit into the preconceived notion of a "Who song" very well.

The two *Siege* tracks, in addition to "Holly Like Ivy," "Baroque Ippanese," "Prelude #556," and "Prelude, The Right To Write," all show a recent intense love affair which Pete has had with the synthesizer. Whether it is because he doesn't think that these type of songs fit his image or that they would not sell, these keyboard workouts have been quite rare on "official" Townshend recordings.

"Girl In A Suitcase," a *Who By Numbers* throwaway, is a touching introspective tale of the sadness of having to take the family on the road via snapshots. This could have been a very popular single and a feature track on the *Who By Numbers* record with enough work.

Frank Sinatra sings Pete Townshend? "Never Ask Me"

is a lame *Who Are You* outtake which was shopped around to Ol' Blue Eyes, but never received a response.

"If you put that on the wall, I'll smack you. You've got a mischievous look in your eye" comprise the whole of "Vicious Interlude."

Two cover tunes rear their heads, "Begin The Beguine" and "Driftin' Blues." The former was recorded as an appeasement to Meher Baba, Pete's longtime spiritual advisor, while the latter was recorded just for the hell of it.

The album closes with the most recently recorded track, 1984's "The Shout," an acoustic, romantic, and poetic workout.

It is not often that artists shed their skins and allow the public to see them the way they really are. *Another Scoop* is an expectedly important consideration for any Who or Pete Townshend fan, even the most casual. The materials are here to build what you will of the man, but just remember to heed the parting words of Pete, "This isn't meant to be a definitive collection, just a scoop."



Grant Hart, Greg Norton, and Bob Mould of Husker Du. (Daniel Corrigan photo)

## Visionaries or Chamber Music?

Husker Du  
Warehouse: Songs and Stories  
Warner Brothers  
By Ric Dube

Call them punk or hardcore. Call them heavy metal or pop. Call them chamber music for construction crews. Call them anything you wish, but for heaven's sake, love them! The Huskers have been working long and hard to establish upon this, their eighth record, the combination they have been working toward for six years. Their own style of rock and roll with extra deep tooth marks has long been revered by many, but few dare to imitate their primal scream. They are men with a vision, and on *Warehouse: Songs and Stories*, this

vision is clouded with smoke from the same fire that fueled their debut LP *Land Speed Record*. Yet this time even the listener enjoys it too.

Produced by guitarist Bob Mould and drummer Grant Hart, the double album featured twenty songs with songwriting split a semi-even 55/45 respectively. Traditionally, Mould's songs pump energy into the listener while Hart, although never wimping out, takes a more melodic approach. However, *Warehouse's* wares seem to have caught the perfect combination of drone and drain.

The first single is "Could You Be the One," one of Husker Du's

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# Killing Joke Interviewed and Reviewed

By Michael LaFontano

Killing Joke is not your typical rock band from Britain, and with the release of their latest album and the up-coming U.S. tour they hope to capture the hearts and imaginations of the American audience.

"We have a lot to offer for America," said Killing Joke drummer Paul Ferguson in a recent interview. Ferguson and the entire band realize the difficulty they will face trying to break into the music scene.

"We, as a band, are a bit obscure for most of the American audience. The music is very different than what you are used to listening to," Ferguson said. But he is confident they will make it.

"I'm sure this album will eventually be quite a success over here (in America)."

The new album, *Brighter Than a Thousand Suns*, is a radical departure from the music of their past albums. The music has become much more melodic, and the themes of the songs seem much more hopeful than old Killing Joke. "Musically we are constantly in a state of flux," Ferguson said. "We use the music as a means of exploring and commenting on the world."

This method of writing music was evident in the obvious tension and anger of their earlier music; music which reflected the tense state of the world in the late seventies and early eighties, and the tension they absorbed by living in Berlin for several months out of the year.

"The place (Berlin) is weird," Ferguson said. "The tension there is something you would never experience any place else."

Much of that tension is gone from the music for two reasons. They learned to accept the rigors of their once adopted homeland Berlin, and they are also trying to see the good side of things.

"We are very aware of the potentially apocalyptic situation at the moment, but we are trying to see some good in the outcome," Ferguson said.

This has made the band much more approachable to the American audience. The two singles from *Brighter Than a Thousand Suns*, "Sanity" and "Adorations," should prove to be quite popular in the U.S. with their pop oriented sound.

The up-coming tour should also bring many Americans around to the Killing Joke side of the fence. The power of their live shows and the honesty they convey on stage should attract anyone looking for an alternative to generic top-40.

"We play the songs we feel we can perform best in front of an audience," Ferguson said. "We're still playing the first song we ever wrote, and every time we get something new out of it."

This attitude makes every Killing Joke show new and exciting; an attitude which is also reflected in the constant shifts in their musical style. This attitude comes from their desire to keep their music very much a combination of all the personalities and desires of the band members.

"There is an awful lot of tension in the group," said Ferguson. "But personal conflicts haven't gotten in the way of the music. The product is a collective piece of music." This attitude has kept the music fresh and innovative through six albums.

Killing Joke may soon be on their way to the top in the U.S., but even if they don't make it as big as they hope to the band will go on. Ferguson summed it up best when he said, "we write some music; and whatever way it lands it doesn't matter. We've done it, and we'll move on to something else."



Killing Joke  
*Brighter Than a Thousand Suns*

Virgin Records

By Arthur Lizzie

*Brighter Than a Thousand Suns*, the sixth LP from England's Killing Joke, finally finds the band offering a sellable product to the masses of American radio. The band has settled into a slightly softer, still very progressive, mode of communication. This record should even get them played on the ever predictable world of commercial

radio.

The LP's eight cuts are a homogeneous collection of flowing melodies, slightly monotone vocals, and incessant, pounding rhythms. On this disc the group comes off as an odd mix between the recent driving majesty of Ultravox and the accessible pop sensibilities of The Fixx.

This marks a distinct change in the direction of the group's style, akin to the recent transformation of Simple Minds, yet not as drastic as the switch in the Scottish pinup boys' attitude.

Killing Joke still are not a pop band though, they put too much thought into their music.

The band is comprised of Jaz Coleman, frontman on vocals and keyboards, guitarist Georgie, bassist Paul Raven, and steady drummer Big Paul Ferguson. Chris Kimsey, who recently twiddled the knobs for the Psychedelic Furs, produced the disc.

The record's best songs are the idiosyncratic gems "Chessboards" and "Wintergardens." The former peddles a big sound courtesy of the pulsating beat and sporadic guitar while the latter features grand, soaring synths above a rock strewn rhythm.

"Adorations," the first single, is straightforward with its hard repetitive bass, tempting post-Edge guitar magic, and readily accessible melodies. The major disappointment on this song, as with most of the other cuts, is the lack of an apparent climax. Often the band gives it everything they've got in the first moments of the song, leaving it bare of the necessary progressive building of intensity. "Twilight of The Mortal" displays this problem most readily.

The more accessible melodies and change in overall approach should find Killing Joke and *Brighter Than a Thousand Suns* inhabiting commercial airwaves in the near future. This record might even reconcile some people with the band's name.

## DU

(continued from page 19)

finest songs ever, and surely the strongest of the six singles they have released. The song could even pump excitement out of Robert Tepper. It bops along with the best of today's current crop of chart topping crap. Painfully, this gem seems to have been ignored by American commercial radio. Potential fans are urged to bother tracking it down.

Perhaps a more apt song for hit status would be "Ice Cold Ice," the intense mood flinger that wraps up side one as pretty as a picture. The picture here is an erupting, 3-D, spin art splash of color exploding Mould's emotions into the head of the lucky listener. This song rules.

Grant Hart's writing has shown improvement since the catchy but too accessible *Candy*

*Apple Grey*. He has turned out some of the band's best songs including "Every Everything," and "Celebrated Summer" (song of the year, 1985 New Music Awards). New Hartsker Du classics include "Too Much Spice," "Actual Condition," and "You Can Live at Home." This is an album that truly supports the idea that great songs make a great album.

There is one prevailing complaint about *Warehouse*: the seemingly silent bass of Greg Norton. His work here is rewarding to listen to, provided the listener works hard to hear it. The poor mix is a distraction but the only major complaint I have with the album. Norton is at least writing for the band again, something not seen since their thrash and crash days. The B-side of their current UK

single is a product of his writing.

Why a double album? The smell of contractual fulfillment is rampant here. Husker Du were contracted to release three albums in two years. Filling the bill in half that time, *Warehouse* boasts some of the most shimmering results of their career. Their contract obligations completed, it will be up to consumers whether or not Warner Brothers invites them back for more. But no matter what company they are released under, Husker Du answer to nobody but themselves. It seems safe to say that they will be making great call-it-what-you-like for a while.

Husker Du will be bending minds in the New England area March 20 at Boston's Orpheum theater, and March 21 at the West Hartford Ballroom.

## SHAW

(continued from page 17)

Coming Soon to Arts and Features:

U2, Los Lobos, Hoodoo Gurus, Scruffy The Cat, The Del Fuegos, Concrete Blond, The Pretenders, Firehose, Meat Puppets, Murphy's Law, Gumby, Little Debbie, Shade of Grey, Shoes, Twinkies, Chaos...

a "silly old fathead."

While Mary O'Brady played Candida in as dignified a manner as Shaw had intended, she was overshadowed by other performances. Hers was a solid performance, but not overly exciting.

All things considered, the Guthrie Theater's production of *Candida* was a perfect success. It was funny and solid, and the Johnson theater was packed and appreciative. Shaw's writing

may be a bit aggravating in that he never simply tells his audience what he means, but in trying to educate his audience he also entertains. *Candida* is all at once a play that explores issues of feminism and entertains the audience with ridiculous behavior. The Guthrie Theater obviously understands both of these elements of *Candida*. They provide a moral and a laugh and don't contradict themselves in the process.

### Campus Paperback Bestsellers

1. *The Far Side Gallery 2*, by Gary Larson. (Andrews, McMeel & Parker, \$9.95) Collection of Far Side cartoons.
2. *Women who Love too Much*, by Robin Norwood. (Pocket, \$4.50) How to avoid the pitfalls of unhealthy relationships.
3. *The Handmaid's Tale*, by Margaret Atwood. (Fawcett, \$4.95) Chilling portrait of a future that may not be so far away.
4. *Lie Down with Lions*, by Ken Follet. (NAL/Signet, \$4.95) Romantic adventure and twisting suspense in Afghanistan.
5. *Bloom County Babylon*, by Berke Breathed. (Little, Brown, \$12.95) Bloom County comic strips.
6. *The Mammoth Hunters*, by Jean M. Auel. (Bantam, \$4.95) Sequel to *The Valley of the Horses*.
7. *It Came From the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95) The latest cartoons from the Far Side.
8. *The Hunt for Red October*, by Tom Clancy. (Berkeley, \$4.50) The incredible chase of a nuclear submarine.
9. *Dark Angel*, by V.C. Andrews. (Pocket, \$4.50) The saga of the Castle family continues.
10. *Out on a Limb*, by Shirley MacLaine. (Bantam, \$4.50) More self-searching by MacLaine.

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### New & Recommended

- A personal selection of titles from the New York Times, Chicago Tribune, Dallas Morning News, and other leading newspapers.
- Crimes of the Heart*, by Beth Henley. (Penguin, \$4.95) Winner of the Pulitzer prize and now a major motion picture.
- The Handmaid's Tale*, by Margaret Atwood. (Fawcett, \$4.95) A chilling portrait of a future where the handmaid's only purpose is to produce a child.
- The Broom of the System*, by David Foster Wallace. (Penguin, \$7.95) An often hilarious and deeply moving novel probing into the attitudes of our generation.

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## HOTEL

(continued from page 5)

last semester and is dishwashing tonight, looks at it in another way.

"They obviously don't know what we do," she says. "We provide a top-quality service. You see it, you believe it; until then, you can't understand it."

Teacher assistant Tracy Bumford agrees this idea evolves out of ignorance and would like to

change it.

"I'd love to put on a gourmet dinner for other students so they realize what goes on to make this dinner a success," she says.

It would take all day to show others what goes on behind a gourmet dinner. Most of the day is spent in food preparation, until 7 p.m. when, says Marcel Pariseau, the real pressure

begins.

It is 6:55 p.m., cocktail hour is coming to a close, and the MUB kitchen is anything but relaxed. Dozens of people scurry to their assigned tasks. A table lined up with yellow-clothed trays stands parallel to the swinging "in" and "out" doors. There is a small platoon of waiters and waitresses in stiff collars and black sashes, ready to assault the trays once the signal is given.

"How many people are really tired right now?"

Thirty hands shoot up and the tension breaks for a split second. Like a runner taking off for a race, each waitron stoops low, shoulder to tabletop, and snatches a trayful of Michel Pariseau's now-successful cream cheese hors d'oeuvres.

This sets off a chain reaction from the dishwashers. As one waiter enters with a tray of dirty dishes, several people attack instantaneously: they scrape off uneaten food, separate silverware, and deposit the dishes onto a belt of plastic teeth. This conveyor belt is sucked into an elongated dishwasher, where several others wait at the other end to re-use the clean dishes for the next course.

This process is repeated seven times, climaxing in the main attraction of cornish game hens, when the entire staff infiltrates the MUB kitchen.

Around 9:30, shortly after the main course and dessert is served, the chefs don tall, white hats and sunglasses, calling themselves, "The Great Chefs of Hollywood." General Man-

ager Mathew Allard thanks his entire staff while the crowd of 280 applaud. It is like the end of a performance, with the audience demanding a final curtain call.

Yet, the performance does not end for another couple of hours. The stage crew must transform the MUB kitchen into its immaculate self again. After that, someone is throwing a party.

Before this, however, is the final session of labor, coupled with, as Stephanie Haveles says, "...Bad jokes, bad songs...and a smile on your face. I don't know how you do it, but you do it."

They do it. And the clincher: They're going to do it all over again in another month.

## ACCESS

(continued from page 3)

pensate for his disability, says ACCESS "takes my weaknesses and eliminates them."

Reinhardt says it takes him between a half an hour and 45 minutes to read one page, and he often has to read it twice. Without the ACCESS office, he says he "definitely would not" be going to UNH.

"Teachers can see my intelligence (or unintelligence) and not my disability," says Reinhardt.

Sorrentino says the most significant barriers for the disabled at UNH are attitudes and accessibility.

The question, she says, is "do we have the attitudes to try and integrate ideas in recognizing that individuals have different abilities, and programs need to

be accessible?"

Vachon says that while between 70 to 75 percent of the buildings on campus are accessible to the physically disabled, some still remain a frustration.

In Nesmith Hall, there is no elevator. The ramp makes only the first floor accessible and Vachon is forced to take a botany lab in a room that's too small.

Vachon says he wishes there were more automatic doors on campus.

Buildings like Conant Hall and Kendall Hall, with doors that can be electronically opened, eliminate the frustrations of having to open a very heavy door or waiting for someone to open it for you.

When inaccessible rooms like Murkland 110 are scheduled for

classes that have disabled students in them, ACCESS makes calls to get the room changed.

"The office will intervene if I'm having difficulty getting a professor to move a classroom," says Vachon.

Kim Lombardi, who worked as an office assistant for ACCESS for two and a half years, says this was not always easy.

"Some professors would get very upset if they had to change rooms," says Lombardi.

Lombardi says some people think the disabled have an easy ride at UNH--but this is not true.

"The office helps them to get through necessary channels," says Lombardi. "They want to be able to get by themselves--to be independent."

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## WUNH

(continued from page 9)

The station also prides itself on the liberality of the broadcasting program. The station "offers a chance at artistic freedom," said Pesci. The chance is taken advantage of by the d.j.'s (who have the opportunity to play -within reason- what they

want), the listeners (who might be bored with their old stations and are looking for something new), and the local musicians (who are offered the opportunity to have their music played over the air).

"I think a lot of people have trouble dealing with this station because it is different," said Laura Trace, the station's business manager. "We play different music."

The music heard during the day (referred to as the station's

'regular programming') is described by WUNH as "Progressive Rock," a term the people at WUNH use loosely.

"A lot of the people here have very different tastes between them," Pesci said. "The listener should listen for a while to get a clear understanding. We are playing as wide a variety of music as we can, and I think we do." He advocated picking up a WUNH program guide, which gives a complete schedule of the station's programs.

Pesci also pointed out how little reason there was to play Top-40, popular music when every other station was already playing it (although WUNH does play its top ten of the week every Monday night at 8).

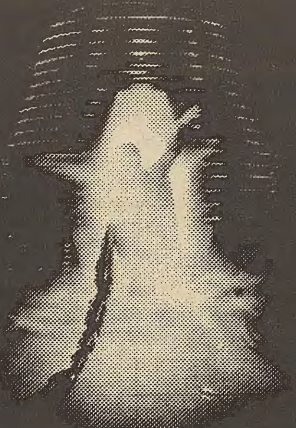
"The stuff we play will probably be Top-40 in a year or so," said Gail O'Leary, the station's technical director. Trace pointed out how some groups started their way to the top by playing their music over college radio stations - groups like U2 and

The Police.

"We offer a lot," said Pesci. "At any given time, the station is what the people within it want it to be. We are always open to new programming and we are always trying to update it. We try to avoid the stereotyped image of a radio listener. It's a varied group of listeners; we try to offer something for everyone."

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## MESSIER

(continued from page 2)

a privilege he just happens to get paid for. He says teaching is "absolutely positive and reaffirming." He laughs heartily when he says this, and his feet lift off the ground as he leans backward in his chair.

"Every semester I teach what I want to know," he says. "Can you beat that?"

As much as he realizes his effectiveness as a teacher he also

realizes his downfalls. He admits to a tendency to get off the subject when he's teaching a class, using real-life examples to illustrate a point.

"I realize my asides are a real distraction for students," he says.

But even students who complain about these distractions find something in Messier that's

lacking in many teachers.

"Victor is so into life, he makes you feel really good," says Dambach.

She explains about a day she went into class in a bad mood. "By the time the class was over, I forgot what I was mad about."

On this Thursday afternoon at 5:05, the class was officially over five minutes ago, but no

one says anything until Messier asks the time.

A student leaves him a note in the 'Question and Concern Box' which is placed at the classroom entrance asking him to keep better track of the time.

To that, Messier replies, "Right on!"

"It's my responsibility, and I'll fix it," he says.

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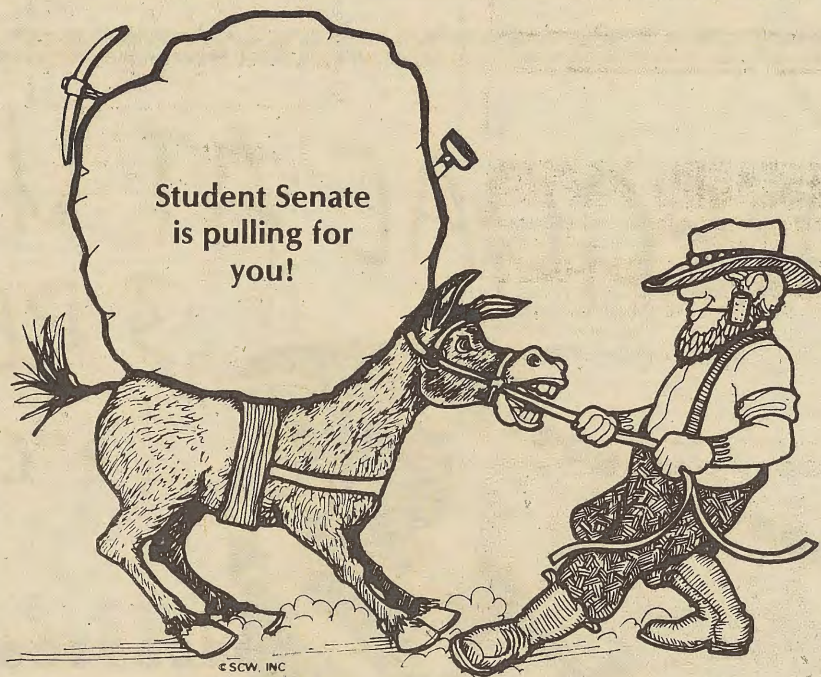
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# - NOTABLES - (continued from page 7)

al therapy, social work, pre-vet and communication disorders," said Sprague.

The New Hampshire Notables are a non-profit organization. "Any money we make," said Sprague, "goes back into the organization."

Upcoming events for the Notables include singing for UNH Alumni in Concord, singing at Pease Air Force Base to benefit the School of Lifelong Learning and singing at McLaughlin's coffee house.

Do you need a study break as you begin cramming for mid-terms? Why not had down to the Catholic Student Center this Friday evening at 7:30 to hear the NH Notables?

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by Jeff MacNelly

**ZIPPER** **"FLINTSTONEHENGE"** **BILL GRIFFITH**

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Office Clerical Assistant-Dept. Chemical Engineering. 10-20 hrs/wk. flexible schedule, high school typing required. Work study position only. Contact Kath Harding. 862-3654

Female wanted for summer position to plan life enrichment program for one or two 7 year old girls. Mon-Fri. Need creative, fun loving and energetic applicant. Possible live in. Driver's license required. Call Kristi 207-439-3564 evenings. 436-8500 days.

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GREAT summer jobs! at popular Boys Summer camp on Lake Winnepesaukee. Write: Camp DeWitt, Box 2106, Wolfeboro, N.H. 03894 (569-2681)

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JVC receiver, 35 watts, excellent condition, call Tom, 4389

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1984 Kawasaki GPZ 750, red, lower cowl, kerker 4 into 1, perfect condition w/cover, tankbag, helmet. Must sell \$2000 or best offer.

Electric Piano, Novaline, \$300, portable, stands alone, pedal for sustain. Call 430-9524. Leave message if not home.

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Electric Guitar for sale: Black Memphis Les Paul copy. Must sell \$95. Good condition. Volume and tone controls. 3 pickup combination switch. Call 868-9830 or 862-1323

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## Personals

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"Breakfast at Tiffanys." Starring Audrey Hepburn. Sunday night in the Strafford Room. 7 & 9:30 p.m. This is a good movie! Don't miss it!

I will and do rule the Huddleston Hockey World-The fol

O-Kay, Slam Pit and friend(s), this is war. Big Brother will be watching.

To Everybody in A-2. Thanks for being so nice to the elf. We'll have to get together soon and do something different, like drink.

To my buddy in Alpha Phi with the great calves: I believe that in ope of my drunken states I promised to buy you dinner. The offer still stands if your sailor friend doesn't show.

"Breakfast at Tiffanys." Starring Audrey Hepburn. Sunday night in the Strafford Room. 7 & 9:30 p.m. This is a good movie! Don't miss it!

It's Hip to be Healthy...look for details on Hubbard Health Fair, March 29 through April 1...It's Hip to be Healthy.

Valuable work experience-Apply for Senate Assistant Business Manager in Room 130-MUB. Applications available NOW!

To Jim in Q-4. You've successfully aroused my attention. Will a Leo get along with an Aries?

Help!! If you have any information relative to the disappearance of a mirror ball from Sigma Nu on Bids night please call Mark at 659-5786. My Spring Break spending money depends on it!

FDQ! I miss you!! Do you still go to school here? Your future roomies can't seem to hook up with you. Are you hiding from us? Can we get together soon? J.C.

B.K. & N-Take a hike Jack: J.

To the beautiful guy who waits, outside my linguistics class, for his English conference at 2:30-what is your name? Just Curious

Open Stage Coffeehouse. Tonight at the Catholic Student Center. The evening starts off with the NH Notables at 7:30 p.m. Be there!

Happy Birthday Sweetpea-We've reached our goals for each other. You did..... and I got.....! Love me

Wanted: Toy trains and accessories, any size any condition, any amount. Call Joe at 664-5184

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To the Brothers of EN: The Upsilon pledge class thanks you for a wild BIDS weekend.

I need tickets for any of the Worcester Dead shows. If you have extras please call Dianna at 868-5190.

Jeff-champagne-classy! "Codfish"-scrumptious! Company-fun! Date-awesome! Flowers-Thanks! "Soc-Well" has its advantages! Monday nights just as good as Friday nights in my book! Thanks! Lisa

M & L: Quarters anyone? Kick it! Lick it! And no pencil-necks! Let's party! Ex-Flo-Gel Girl

"Breakfast at Tiffanys." Starring Audrey Hepburn. Sunday night in the Strafford Room. 7 & 9:30 p.m. This is a good movie! Don't miss it!

Colleen-I'm glad you're feeling okay. If you stop eating fish, I'll stop worrying. Let's get botanical sometime. Phil

To all people that helped at the Gourmet Dinner: We can't thank you enough for the fantastic job you did and couldn't have done it without your support and enthusiasm. The Students of Hotel 667

It's Hip to be Healthy...look for details on Hubbard Health Fair, March 29 through April 1...It's Hip to be Healthy.

Troops: Hey Babies, it's 14 or fight. Join our psychedelic president Max Frost. Punishment is the Chinese downhill. Come on and "BRAWWK!" once for the quiet folk of Mr. Cranmore. What's on this weekend's agenda? -Marla

BE AFRAID. BE VERY AFRAID. "The Fly." Friday night in the PUB. Shows at 8 & 10 p.m. \$2 student admission

Karen-Here's your personal...HAPPY BIRTHDAY!! 22?! Better break out the Oil of Olay! Don't forget to celebrate "ALL UP"! P.S. Look out Tom Cruise! Love, J.P.

HEY FRANK-Two oats were walking down the street-one was rolled.

"Breakfast at Tiffanys." Starring Audrey Hepburn. Sunday night in the Strafford Room. 7 & 9:30 p.m. This is a good movie! Don't miss it!

Princess-Looking forward to the weekend with you. Thinking of you-I love you. Love Ernie

Round trip ticket available from Boston to Miami (mins. from Ft. Laud) Spring Break! Only \$160.00 Call for details. 868-3282. Karen

Blackie: You might as well face it you're addicted to love. I'll miss your green eyes while you're in Florida. Think about me-D.C.

Got the munchies? Great! Listen to some tunes while you eat. Coffeehouse at the Catholic Student Center tonight 7:30 p.m.

Romeo...I love you like the stars above and I'll love you 'til I die. Juliet

Learn about retailing careers at Retailing Careers Night. Monday, March 9, 7 p.m. Forum Room, Library

HALL HOUSE??? WHAT IS IT-YOU ASK? COME CHECK US OUT. EVEN THOUGH YOU HAVE ALREADY DONE ROOM DRAW-YOU CAN STILL APPLY TO MOVE INTO HALL HOUSE FOR THE FALL SEMESTER OR NOW. WE ARE LOOKING FOR ENERGETIC PEOPLE!!!! COME JOIN US.

Need a place to mellow out? Relax? Get unstressed? The Catholic Student Center is hosting an Open Stage Coffeehouse tonight 7:30 p.m.

No Val-I love you, Gary

Tonight! Be there! The Catholic Student Center-free admission. Free eats. Great music. It starts at 7:30 with the NH Notables.

Need that paper typed? Efficient on-campus service with free corrections. \$1.50/page and also resumes typed, \$15. Call day or evening: 868-3155 or leave a message at: 862-4034.

Eileen-Maybe I should've worn my khakis instead of the 501's. You're still my softwood sweetie

Ally-next time I'll try penny loafers instead of my Timberlands. Thanks anyway, hardwood honey.

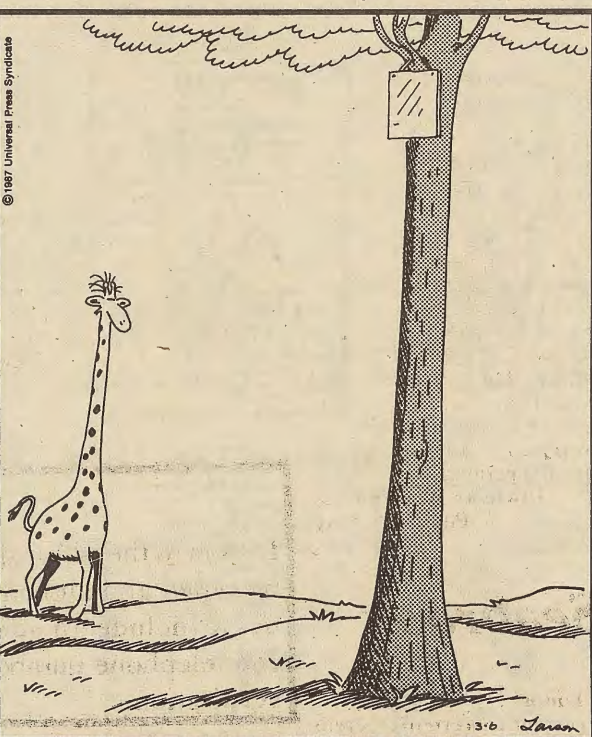
Happy B'Day Karen! You're 22, it's time to contemplate life's big questions. Like will Nick's close after you graduate?! Janet

Tonight: UNH Hockey on WUNH. 91.3 FM. UNH vs. Northeastern. Airtime 7:20 p.m. with Scott T. Ralph C. and Dennis S.

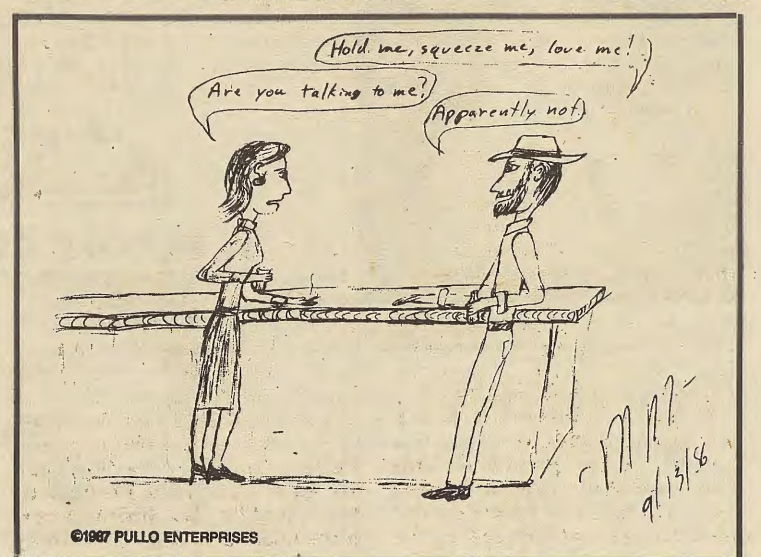
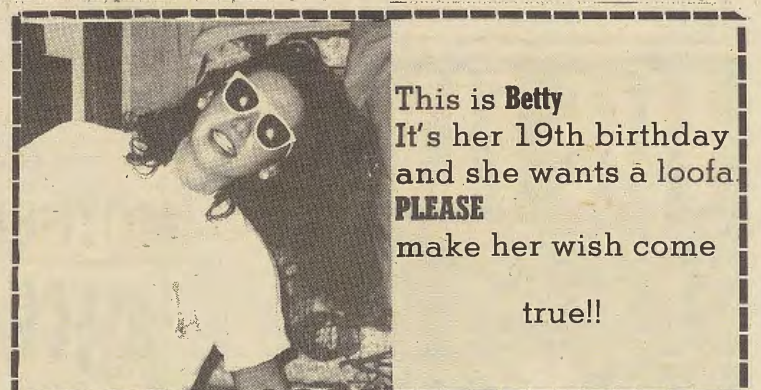
HALL HOUSE??? WHAT IS IT-YOU ASK? COME CHECK US OUT. EVEN THOUGH YOU HAVE ALREADY DONE ROOM DRAW-YOU CAN STILL APPLY TO MOVE INTO HALL HOUSE FOR THE FALL SEMESTER OR NOW. WE ARE LOOKING FOR ENERGETIC PEOPLE!!!! COME JOIN US.

## THE FAR SIDE

By GARY LARSON



Where giraffes go to comb their hair





# CLASSIFIED

Lisa H-the nights we spent in the computer room last week were incredible. You really know how to make my keyboard move. Will you come over and look at my floppy disc collection sometime? I love you more than my IBM personal. Love Marc

Green card #15, O.T., R3. Kastle ski from SC. That's right another personal from me. Can you handle the fame? Procyon lotor, figure that one out! "The Sounds of Silence," was that you. From you know who.

To Steph, Lauren, Brenda and Gail: You guys are awesome!!

Lost sanity, if found contact Carolyn-Becky, Congreve.

Live Entertainment! Free Food! What more could you ask for?! Tonight the Catholic Student Center. It all starts at 7:30 p.m.

Debbie, Keith, AnnMarie and Scott-Excellent Job Don Waitrons! Captain Gary Support Groups for Women Who Have Been Abused (assault, sexual assault, date rape, incest, battering, attempted rape, stranger rape). Tuesdays all semester, 3:00-4:30 p.m. at Counseling and Testing, Schofield House, for more information call 3698 and ask for Dani.

Jen, I'm eight and you're six. You are more than welcome to try and even the score this weekend.

Bobby, Remember my resolution for Lent. Too bad you won't be at the party Saturday. Someone will though. Jill

To the jerk who stole my boots from the library. I've got your description and I'm going to hunt you down. Pray that I never run into you around campus. I'm going to kill you slowly. I'm gonna kick your dog. I'm going to put tire marks on your forehead.

Felicia, Good luck this weekend- go wild and have fun!!!! See ya, love, El

Come get tangled up with the NHOC. Climb Mt. Chocorua and play on a ropes course April 10-12. Sign up in room 129 MUB. NHOC office. No experience necessary.

Need that paper typed? Efficient on-campus service with free corrections. \$1.50/page and also resumes typed, \$15. Call day or evening: 868-3155 or leave a message at: 862-4034.

Gay Men-Gay researcher seeks volunteers for study of the personality characteristics of gay men. confidentiality assured. Contact: Paul C., Counseling & Testing Center, Schofield House; Univ. Of New Hampshire; Durham, N.H. 03824; 862-2090

Whoever acquired a jean jacket at Acacia, Thursday night, 2/26, you also got my keys. I would greatly appreciate the return of them to the Area II desk in Devine Hall.

Come get tangled up with the NHOC. Climb Mt. Chocorua and play on a ropes course April 10-12. Sign up in room 129 MUB. NHOC office. No experience necessary.

ADOPTION: We're a loving happily married couple, academic physician and psychologist. Eager to adopt white newborn. Confidential. Call collect 212-724-7942

NHOC-\$7.00 Membership fee for unlimited FREE use of any cabin for a whole year, access for affordable equipment rental!!! numerous fun, exciting trips offered, cabins in the WHITE Mountains.

Financial Aid: Sources located for freshmen/sophomores by computer. Reasonable rates. Money back guarantee. Academic Funsearch; PO Box K, Plymouth, N.H. 03264

Pregnant? Need Help? Free pregnancy testing and information on abortion and alternatives. Call 749-4441

Summer in Europe \$239-Lowest Schedule Fares to all of Europe from Boston. Call 1-800-325-2222

Learn Bartending-Spring Break, Special one-week course. For details call Master Bartender School, 84 Main, Newmarket, N.H. Tel. 659-3718

Spring Break Jamaica-Project Manager needed. FREE vacation plus \$\$\$\$. Call 1-800-237-2061


Carpentry, painting, home improvement. Top quality work at a low price. Free estimates. Call Charlie 433-2214 evenings.

If you are forced to have sex, are sexually assaulted, or raped and would like to talk to a woman who has been trained to help in these situations, call 862-1212 day or night and ask for a RAPE CRISIS COUNSELOR.

SAFE-RIDES is a free and confidential service for UNH students that are intoxicated and should not be driving. Thursdays through Saturdays, 10 p.m.-2 a.m. Call 862-1414

Have you or a friend ever drove or been driven to a party or bar and been too intoxicated to drive home. If yes, next time call SAFE-RIDES at 862-1414. We operate Thursdays through Saturdays between 10 p.m.-2 a.m.


Need that paper typed? Efficient on-campus service with free corrections. \$1.50/page and also resumes typed, \$15. Call day or evening: 868-3155 or leave a message at: 862-4034.



Keith  
You big  
stud!  
I Love  
You.  
Happy B-day

See the latest sports stats  
every Friday in  
The New Hampshire.

VERONICA - don't you  
look ATTRACTIVE  
at 6 a.m.  
HAPPY BIRTHDAY!



## Letters

### LETTERS from page 14

Contrary to Mr. Kohn's statement, I have never "convinced" the editor of *The New Hampshire* of anything; I've never met the man.

As a faculty member of political science I bring a diversity of views from the external environment to UNH. It is interesting to observe the responses of individuals to ideas which threaten ideologies. Ironically, the less believable and the less threatening ideas are, the more threatening they appear to some individuals. Thank you.

Clifford J. Wirth

.....

To the Editor:

I am writing to comment on Rick Kohn's letter of Friday Feb. 7, concerning diversity and the presence of "conservative" professors at UNH. While Mr. Kohn purports to favor diversity at UNH on the one hand, he seems against it on the other. Though this ever-present term diversity was not defined, I will offer a definition to clarify my point of view. The diversity of which I speak is defined as: the quality, state, or nature of being dissimilar, varied, or different. It would seem using this definition, that a type of diversity does exist at UNH - note Mr. Kohn's stance favoring the Marxist African National Congress, and Prof. Wheeler's "conservative" manner of teaching South African history.

It must be asked of Mr. Kohn, is it that he wants diversity or that he only wants people on this campus to agree with his point of view? Or perhaps I misunderstood his letter's point concerning the

inability to get pro-ANC voice widely disseminated on campus (would it not be important to invite lecturers from the anti-ANC Zulu nation also to speak?). I too agree that all voices must be heard concerning political issues. But, contrary to Mr. Kohn's assertion, I have taken courses in history at UNH and there are professors at UNH who hold beliefs politically and economically to the left and who teach them to students without benefit of an opposing point of view. Is this censorship? I think not. But if it is diversity that Mr. Kohn wants, his is what we have. Maybe it is he does not care to have those types of "diverse" persons on this campus unless they agree with him or at least let him interrupt their lectures.

To take this argument one step further, Mr. Kohn contends that the true voices of South Africa are not being adequately being heard on campus; that a white "wealthy" (on a UNH salary?) middle class person just cannot possibly understand what it is like to be a (black) South African. Unfortunately he included himself in this category. I do not agree with this assessment of being able to empathize with someone only if you of the same color, sex, or economic class. But using the Kohn analogy, I want to make a point of this whole diversity issue - using the South African question as an example.

Being a black middle-class woman in America would give me (by the Kohn analogy) some point of reference or empathy with the black South African people. Yes, having lived through the Detroit race riots of the 60s, the affirmative action of the 70s, and the single parent welfare families of the 80s, I can see quite clearly the problem of white middle-class liberal Americans making policies concerning

blacks one neighborhood down, not to speak of those one continent away. But this is not to say that it is totally impossible to empathize with those of a different race or economic class than one's own.

I am thoroughly convinced however, that the people of South Africa will be the ones who will eventually help solve their racial problems (we have not yet solved our own). This solution will come through civil war, kerosene-soaked tire "necklaces," and Marxism, or through non-violence, democracy, and morality-centered repentance and reconciliation. Our sanctions may help us to wash our collective hands and conscience of the guilt of sponsoring apartheid in South Africa. But neither I nor Mr. Kohn am going to bring about a peaceful change in South African affairs by political maneuvering or name-calling at UNH. We can agree to try to understand these events across the waters by disagreeing in a peaceful and polite manner. We can agree to be different, dissimilar, and divergent in our points of view, without calling the other party hypocritical or a censor when they say something we do not like. Such is the nature of diversity. Or did I and Webster, misunderstand your definition of diversity Mr. Kohn?

Denise Clement

.....

To the Editor:

While it may be pointless to respond to letters to the editor, I believe that public misrepresentations should be publicly corrected. In his February 27 letter, Rick Kohn

claims that my colleague Professor Clifford Wirth tried to silence him and others who were questioning Frederick Smith at a public lecture last fall. If that were Wirth's goal, he failed miserably.

The speaker had been invited to campus by Professor Wirth. In his evening talk at the New England Center, Smith did not establish appropriate guidelines for questioning. As a result, from the moment he began his presentation, he was barraged not by questions, but by argumentative statements, mini-filibusters, and a series of tendentious comments which made it impossible for him to give his prepared address. While I was not impressed by Smith's handling of the lecture, nor by what he did manage to say, I was shocked that some members of the audience apparently thought that free inquiry would be served if the speaker was not able to speak.

Cliff Wirth did not attempt to deprive any person of a right to speak when he asked Kohn and others to let the speaker proceed. In an institution dedicated to the free exchange of all viewpoints, we must let ideas be articulated without intrusive badgering which has the effect of denying an audience the opportunity to hear a speaker. All members of the University community have rights, and they are best exercised in an atmosphere of civility and patience.

Lawrence W. O'Connell  
Political Science

### Seabrook

To the Editor:

The current concern over sirens at Seabrook, bunkers at the beaches,

and evacuation evasion puzzles me. How can we worry about a little heat from Seabrook while we blithely consume green-beans-that-last-forever from the local supermarket? Radiation, apparently, is here to stay.

It's already happened at Chernobyl on a large scale, but there's been very little media follow-up on the long term effects of the Chernobyl incident. I suggest we turn our attention to the survival techniques that are being used there: how are the inhabitants adapting to the changed environment; what new technologies are being used to produce food from a dead land; how is the water utilized?

Seabrook is there. Let's face it. Eventually Seabrook will be in operation and, for as long as it is functioning, let's appreciate the beauty that remains in the world. I certainly plan to continue my excursions to the seacoast (although I might prefer to go by bike).

Why fight nuclear energy? Consider its potentials. Isn't Mother Earth ready for a major transformation? And who are we to say that human evolution is complete? What a surprise for our children!

Valerie Butler

Letters to the editor should be typed and signed, and must include an address and telephone number for verification.



# Wildcat sports- Statistics and Records

## Women's Hockey

### ECAC PLAYOFFS

at Snively

Saturday:

1:00 Harvard vs. UNH

3:30 Providence vs. Northeastern

Sunday:

2:00 Finals

Admission:

Students (with ID) - \$1

General - \$3

## Women's Hoop

Overall : 14-12

Seaboard Conference : 9-6

Top Wildcats

(not including playoffs)

	G	PTS	AVG
Kris Kinney	25	520	20.8
Karen Pinkos	21	214	10.2
Beth Curran	25	208	8.3
Michelle Altobello	25	169	6.8

## Hockey East

Playoffs

March 10: Northeastern at Boston University

March 11: Providence at Maine

March 15: Semi-Finals at Boston Garden featuring Lowell and Boston College who recieved buys and the winners of the first two games.

March 16: Finals at Boston Garden

## Men's Hockey

Overall - 8-26-3

Hockey East - 5-23-3

Home - 5-10-1

Away - 1-16-2

Neutral - 2-0

Senior Wildcats Career Scoring

	G	A	PTS
James Richmond	56	104	160
Chris Laganas	15	24	39
Alister Brown	7	28	35
Peter Wotton	1	8	9

Goaltending

career saves

Greg Rota

2375

## Men's Hoop

FINAL STATISTICS

Overall : 4-24

ECAC NAC : 3-15

Home : 3-11

Away : 1-13

Senior Wildcats career points

Greg Steele - 1187  
Andy Johnston - 776  
Todd Black - 695

## Gymnastics

Season Record : 8-3

Top UNH All-Arounds

35.40 - Diane Aubut, vs. Penn St. & Maryland  
- Dina Peterson, at UNH Invitational

35.25 - Diane Aubut, vs. Pittsburgh  
- Kim Fuller, at Northeastern

Next meet :

Tomorrow vs. Northeastern at Ludholm Gym, 1:00 p.m.

## McCABE

(continued from page 28)

Today's typical sports cynic would look at McCabe's amazing progress and attribute it to steroid use. But McCabe has managed to steer clear of the controversial "bulk-builders." "I was never really tempted," he says. "I knew people who did them, but I was smart. I looked ahead. Now they're drug-testing everybody in sight. I got to where I wanted to be without the aid of them and that makes me feel doubly satisfied."

His clean-cut, modest, down to earth manner has enabled him to rub off on some of his teammates. "We see Ed as being just one of us," says Weisser. "Sure, he's gotten a lot of ink lately, but nobody deserves it more than he does. He's our leader."

A measurement of 62'3" is needed for a competitor in the 35-lb. weight event to qualify for the NCAA's. McCabe accomplished the feat with a meet to spare, but he's glad he got it over with. "It was getting near the end, and I'm just glad I did it before my last meet," said McCabe.

After McCabe graduates, he plans on becoming an attorney. "I'm leaning towards either going to law school at Suffolk or New England School of Law," he said. The sport that he loves will also be a part of his life. "I'm going to get into a club this summer, possibly the Nike Club in Boston, and work at qualifying for the Olympic trials." Fifteen men will get to participate in the Olympics, but McCabe isn't looking ahead. "I just want to get a shot at the trials," said McCabe. "I'd like

to keep throwing."

McCabe looks back on his four years of schooling fondly. "If I had to sum it all up in one word, it would be enjoyable," said McCabe. "I'm proud of everything I've done, but my one regret is that I wish that the administration had put more time into looking for a new facility."

For the time being, McCabe will be traveling to the ICAAAA's at Harvard this weekend and then next week, while most of the campus is packing for trips to sunny locales, McCabe will be going to the Midwest to pursue his dream. "I'll be leaving for Oklahoma City (site of this year's NCAA Championships) Thursday and will start throwing on Friday."

The consensus seems to be that McCabe has a good chance of winning. He also has a chance to become an All-American. "My chief competitor will be a kid named Gary Halpin of Manhattan College," said McCabe. "He has thrown the weight 65' and I think I can do that."

For a kid who picked up the sport as a conditioner, he has made superhuman strides. Being considered among the best weightmen in America is something for which everyone associated with Ed McCabe should be proud. In this day and age, where drugs are running rampant in the world of sports, an athlete who says no to them and shares his success with the people around him is a very scarce commodity.



Northeastern ended the women hoopsters season on Wednesday. (file photo)

## WOMEN'S HOOP

(continued from page 28)

Singleton chalked up 21 points and ripped an amazing 16 roundballs off the glass.

"The game was a total team effort," said Kinney. "Everybody played well at both ends of the court." The scoring was well distributed across the board for UNH, with big contributions from the non-starters. Kinney also commented, "We were out-rebounded and that gave them (NU) a considerable edge." A total of 33 rebounds pulled in by the Lady 'Cats didn't stack up evenly with the 50 snagged by the Huskies.

One aspect that could have changed the outcome was the foul situation which heavily favored NU. "We went to the line four times to their (NU) seventeen," said Kinney. "Those points could've given us the win," said Kinney. Both she and teammate Melissa Pfefferle left the game by the request of the zebras.

So, the Wildcats have had their season cut down with one sweep of the Huskies' paw. The team finished with an impressive 14-12 record, a colossal improvement from last year's

dismal 9-19 showing. "We wanted to finish above .500 and we did just that," said Coach Sanborn.

Since there was no consolation game, UNH either finished 3rd or 4th in the standings. If there was such a contest, the Cats would face BU who were trounced by UMaine. NU will tangle with the Black Bears of Maine on Saturday for the tourney title. With the improvements turned in by this UNH squad, look out for the women hoopsters in the '87-'88 season.



# Cathy Narsiff is Wildcat's rare gem

By Paul Sweeney

Rubies. Sapphire. Emeralds. Cathy Narsiff. Diamonds. Amethyst.

If something in that list looks out of place, rest assured that it isn't. What a diamond pendant is to the person who possesses it, senior goalie Cathy Narsiff is to the UNH women's hockey team.

Since Narsiff took the starting goaltending role for the Wildcats in her sophomore season, the team has compiled a 52-7-4 record. "She's the biggest reason for our success," said UNH coach Russ McCurdy, Narsiff's biggest fan. "She's just had a tremendous career here, especially in the last two years. The goalie is the most important player on a hockey team and it's great knowing that Cathy's back there in the net."

Narsiff's career at UNH has even been a notch above tremendous. She takes some shocking credentials into this weekend's ECAC playoffs at Snively Arena. In four seasons, Narsiff has a 50-8-4 record to match a goals against average far below 2.00. She's been especially stingy this season, allowing only 1.33 goals a game. The Health Studies major has stopped over 93 percent of the shots taken at her in her career. In all, she's appeared in 62 games and has shutout the opponent 16 times, six this season, both UNH records. Her 376 saves last season are also a UNH record, as are the 1326 career saves she has. With her in goal, the Wildcats won an ECAC championship in 1986, finished runner-up once and are favored to win this year.

McCurdy remembers that ECAC championship victory against Northeastern last year and calls it Narsiff's greatest game to date. She made 38 saves as the Wildcats won 6-3. "She's had many great games, but that was the most significant," said McCurdy. "She had them talking to themselves."

"She's experienced and hockey-smart," McCurdy con-

tinued. "She's a student of the game and a hard practitioner who has always been steady and a really motivated athlete."

Narsiff's personal secret to success is a pure love for the position. "You've got to be aggressive to be a goalie," Narsiff said. "I like being on my toes and under constant pressure." In her case, the more pressure the better. "After the first shot, the first save, I'm off and running," Narsiff will be in her glory this weekend as the Wildcats defend their title.

McCurdy said that this year, Narsiff is finally getting the credit she's deserved all along. "Playing at UNH, the goalie doesn't get enough credit because we're also a strong team in the other areas," said McCurdy. "Now, though, she's considered one of the premier goalies in women's hockey."

Narsiff doesn't feel overshadowed by the rest of the team and certainly appreciates her teammates. "I think I'm respected. I let the talent speak for itself," she said. "I've got to credit the other players who have helped me out a great deal through my whole career."

The feeling from her teammates is mutual. "She's really a good athlete," said Wildcat captain Vivienne Ferry. "She comes up with moves that a lot of goalies wouldn't be able to do. She's got quick reactions and really good mental ability. She never gets down on herself."

Narsiff never dreamed she'd have as successful a career as she's had. "The only goal I set is going out and doing my best for every game," Narsiff said. "I try to be a leader, and all the other goals will just fall into place."

As an assistant captain on the team, Narsiff's leadership abilities are evident. "When others on the team are down, she's always the first to take control and get the team going," said Ferry. "She's on the ice all the time, unlike the other captains so she's a big force on the team in keeping everyone going."

Narsiff constantly yells encouragement and instructions to her team on the ice.

Her influence reaches farther than just her performance on the ice. According to McCurdy, her commitment and promptness in playing hockey are added bonuses and she's a very steady influence inside the dressing room. "She's a good person to have on the team. I like her personality," said McCurdy. "Besides her talent as a goaltender, she's a nice person to have in the program."

In last Thursday's game against Northeastern, Narsiff was the difference, making a bundle of big saves in UNH's 3-2 overtime victory. As was the case in that game, McCurdy thinks that sometimes the team relies too heavily on Narsiff's ability. "There is a flip side to the coin knowing she's in goal," McCurdy said. "There's no desperation on defense. They get a little careless because they know Cathy is back there to stop a shot. That is one of the side affects of having a great goalie, and we try to guard against that."

Goaltending is in Narsiff's blood. She's also a stellar goalie for the UNH women's lacrosse team. In only her first year of lacrosse last season, she had one of the best goals against averages in the country (5.95) and won numerous honors. "Actually, I didn't think I'd enjoy lacrosse as much as I have."

Narsiff hails from Biddeford, Maine, where she played hockey all along and was the goalie on the boy's high school hockey team. Four years ago when he was recruiting goalies, McCurdy had a bountiful crop of high school goaltenders to choose from. "Out of all of them, I think I got the best one," said McCurdy.

Narsiff is certainly glad that she got the opportunity to come to UNH and play under McCurdy. "He's a great guy, the best coach I've had coming up through the years," she said. "He knows his hockey."



Cathy Narsiff has had an outstanding career as a goalie for the women's hockey team. (photo courtesy of Women's athletics)

McCurdy isn't the only hockey coach on campus who is impressed by Narsiff's goaltending abilities. Men's coach Bob Kullen has seen her and said she was excellent. Rumors had been mumbled that should the men be in need of a goalie because of injuries, Narsiff might be considered for the job. "I'd really like the challenge," Narsiff said. When asked about that possibility, Kullen said that with the level of play for both games being so different, it would be difficult to determine and take that thought seriously.

Next December, Narsiff will graduate. This weekend's playoff games are the last she'll play in a Wildcat hockey uniform, much to the dismay of McCurdy. "I don't even think about it," he said. "I want to sleep at night."

Narsiff herself will miss the game. "I always look forward to October and getting on the ice again," she said. "It'll be a change of pace not playing. I'll have nothing to do."

More than likely, Liz Tura will be stepping into Narsiff's skates to play net for UNH next

season. "She's underrated because she plays behind Cathy and doesn't get in as much," said McCurdy. "She's an ideal backup now and I think she's capable of taking over when Cathy graduates."

"She's a good person to learn from," said Tura about Narsiff. "I enjoy playing behind her because if I'm doing something wrong, I can see how she is doing it right. I like her style."

Once she is out of school, Narsiff still would like to be involved in women's hockey. "Eventually, I'd like to open up camps in places like Michigan and Colorado where women's hockey hasn't really caught on yet," she said. "I'd like to start some women's hockey credit."

Narsiff's contributions to Wildcat women's hockey are worth their weight in diamonds. She looks fondly back on her years at UNH. "Every year has been an improvement for me," she said. "The girls on the team have been great, and I'd like to thank them all, especially those in my year. There's been no hard times."

## Hockey finale

By Chris Heisenberg

When the final buzzer goes off tonight against Northeastern, the walk into the locker room will be the last for hockey seniors James Richmond, Chris Laganas, Allister Brown, Peter Wotton and Greg Rota.

The five played different roles on the team which struggled the last three years, and will not be travelling to the playoffs this season. Yet, despite all of the losses during their careers, they have represented the University well, on and off the ice.

Richmond, the captain, is ranked 10th on the all-time scoring list with 160 points. However, he has only played in two playoff games. Out of Henry Carr High School in Toronto, Richmond missed the playoffs during his freshman year at UNH with a sprained ankle. Last year he tore ligaments in his ankle and missed the post season.

Laganas made the team as a walk-on his freshman year, and has played fairly regularly since then. His biggest goal was probably the winner against Boston College two years ago,

but his value to the team extended beyond his scoring.

Brown began his career as a defenseman, but was moved up to wing his sophomore year. When Kirk Lussier and Gary Lue Pann left the team, he was moved back to defense and has been the most experienced defender for the past two years.

This was the fifth year at UNH for Rota, the extra year of eligibility earned by not seeing action his freshman year. He has 2375 career saves, second on the list behind Greg Moffett. He took over the number one spot two years ago, and despite competition has seen enough action behind the young defense to move up on the save list.

Getting playing time has been hard for Wotton, a big defenseman from Rochester, N.H. He has worked hard and always resurfaces in the lineup down the stretch. At times he has played well enough to be the best 'Cat defenseman, using his 6'4" frame both offensively and defensively.

Hopes of pro careers are in the futures of Richmond, Brown and Rota, either here or in Europe.

## Karate club in competition

By Rick Kampersal

It is a sport that gets about as much respect on this campus as Ollie North now gets in Washington.

Every once in a while, the UNH Karate Club participates in a big match against different teams from the nation. Such was the case recently as the UNH club (both men and women) competed against teams from

Drexel, Westchester, University of Pennsylvania, Temple, St. Joseph's, and Jefferson.

The men competed in an event called "kata." This is when a team gets out on the mat and makes synchronized movements at an imaginary opponent. The judges look for synchronicity, focus, and power.

The UNH trio of seniors Rob Bujeaud, Dave Montgomery,

and Carlo Daniele impressed the judges enough to land a third place finish.

The women, on the other hand, fared even better in their meet. Sophomores Lisa LaRose and Heidi Cyr and freshman Miki Utaka came in second in a field of teams that included such respected schools as Georgia Southern. They too, competed in "kata."

### MEN'S HOOP

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man Keith Carpenter lead the way with over thirty minutes per contest. "It can only work for us in the future," said

Perkins.

One final note about the platoon's coming years is that they will be without the services

of senior tri-captains Todd Black, Andy Johnston, and Greg Steele who will have graduated by next season.

**WUNH, FM 91.3, will be broadcasting the women's hockey ECAC playoffs this weekend from Snively Arena. Air time on Saturday is 1:00 and on Sunday at 2:00**



# Sports

## Huskies do double job on Hoop teams

*Early NU lead  
gets men,  
85-71*

By Stephen Skobelev

Another chapter in the UNH men's basketball program came to a close this past Tuesday evening at Northeastern. The Wildcats were bettered by the Huskies, 85-71 in ECAC NAC playoff action. It was yet another one of those contests where the final score didn't do the New Hampshire squad justice.

"We kept chipping the lead down then they'd get it back up," said sophomore forward Brian Spano. "It wasn't really a blowout." A big part of the game was the referees. Andy Johnston and Dave Marshall could tell you this better than anyone else as both fouled out before the final buzzer.

The 'Cats, who have had their troubles with the whistles as of late, lost a great chunk of the game at the line. "They hit 16 more foul shots than us," mentioned Spano. A major reason for this difference was the fact that the Huskies got 37 freebees compared to the Wildcats' 18.

Forward Chris Perkins, who has recently been spending all his time on the pine due to a mid-season injury, believed there was an even more important reason for the UNH crash. "There was the addition of Reggie Lewis," remarked the freshman. "Even with his hand heavily taped up he shot extremely well."

Lewis recently burned his hand and had been spectating the last couple of NU games instead of participating. Unfortunately for the Durham men, he chose Tuesday's contest for his return. Reggie smoked,



Both the men's and women's basketball teams lost in playoff action to Northeastern. Greg Steele (above) played his last game in a Wildcat uniform. (file photo)

shooting 6 for 10 from the floor and 2 for 4 from three-point range, contributing 16 points to his team's overall cause.

For the Wildcats the game was really lost in the first twenty minutes. At halftime NU had taken a 43-29 advantage. The second half was played much more evenly (42-42) with the familiar comeback-fallback pattern created by UNH. Coach Friel and company would cut the lead to as little as six or eight only to see the effort go to waste

via a sudden NU surge.

With the loss, so went the season for the dribblers of Durham. Reflections caused mixed reactions for a couple of the players. Spano looked back somewhat disheartened saying that there were "a lot of games that got away from us in the end." Brian mentioned that being a really young team may have had its effect.

Meanwhile, Perkins was a little more optimistic feeling "we have to be happy despite

our record." Perkins pointed out that the only time the team was really out of the game during the season was on a dismal day in January when UNH hosted the same Huskies of NU.

The injured star from Duxbury MA. went on to talk about his crew's future, calling it "very bright." Perkins stressed that many young players saw a host of playing minutes during the course of this campaign. Fresh-

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*Women lose  
defensive battle,  
53-43*

By Scott Bemiss

Wednesday night, the women's hoop team travelled to Northeastern for a date with the Huskies in the Seaboard Conference Tournament. With the men's team losing Tuesday to NU, the Lady 'Cats were tossed into the roll of the redeemer. UNH, ranked fourth in the tourney, knew they had their hands full with the number one Huskies. The game was a fierce defensive struggle, but the NU ladies prevailed with a 53-43 victory.

"We (UNH) played a very tough game of defense, probably our best game this season in that respect," said Coach Kathy Sanborn. UNH held Northeastern to only 53 points, a feat not easily accomplished by any team. The Wildcats even outscored the Huskies from the field.

At the end of the first half, UNH found themselves trailing by nine. After regrouping at the half, the Wildcats came out a determined pack, only to be shut down by the equally strong defense of the Huskies.

"Our offense seemed a little bit out of synch and may have had something to do with that," said Coach Sanborn. "Neither team was all that effective on offense, the game was definitely dominated by defense."

Although the offenses were not quite up to par, key performances were turned in by UNH's Kris Kinney and NU's Carla Singleton. Kinney canned eight baskets and a free throw for 17 points, and tore down 3 rebounds before fouling out.

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## McCabe's got the right stuff

By Rick Kampersal

Believe it or not, Ed McCabe, UNH's premier weightman, became interested in track by accident. "I was playing basketball in high school (Bishop Guertin) and that was my main sport," said McCabe, who qualified for the prestigious NCAA Championships last weekend at the New England. "I just tried out for track as a way to stay in shape for basketball." Thus a weightman was born.

He threw the 35-lb. weight last weekend farther than anybody in New England (62 feet, 9 1/2 inches). "It has been my goal all along," said McCabe. "I didn't really think about it until last year when I thought I could have made it. But I came down with the flu and I hurt my back." This year, however, McCabe was not about to let his dream slip through his hands.

McCabe, a Nashua native, is an interesting collegiate story. Most students have their hands full with only an academic workload, but not "Big Ed." The life of an athlete is a difficult one. "I put in about 15-20 hours

a week," said McCabe. "And that's all preparation—running, lifting, and throwing." "Ed's got great work ethics," said sophomore and fellow weightman Dave Weisser. "He's very committed to what he likes, track. He's also a thinking man's thrower."

Besides track, McCabe is active in UNH's Greek System (a founding father of Delta Chi) and he is also a political science major with close to a 3.0 grade point average.

He met UNH Coach Jim Boulanger while Boulanger was working at one of his meets. "I talked to Coach briefly and he said he'd like me to come to UNH and be in his program," said McCabe. Since day one, McCabe and Boulanger's relationship has gone far beyond just the "shot put circle." "I owe most of what I've done to him," said McCabe. "He had confidence in me as a freshman and he's stuck with me for four years. That's something I really appreciate."

The appreciation is mutual. "I've always been on Ed's side."

said Boulanger. "I give him a lot of credit for helping to turn this program around."

McCabe had to work to develop his skills. He threw the shot put 44-feet as a freshman and tossed the 35-lb. weight between 35-40 feet. His sophomore and junior years were spent lifting incessantly to get stronger. Even now, he sticks to his daily regiment that he has followed for four years. "Ed really works when he works out," said Weisser. "He knows exactly how many throws he'll make and how many drills he'll do."

What makes a good weightman? You may say size and power and you are right. But perhaps the most important thing for a weightman is his technique. When the technique clicks, it is like the sound of a finely-tuned car. "I can tell when I'm on and when I'm off," said McCabe. "I can throw a 'big one' if everything goes perfect and I stay inside the circle. Mental preparation is a key too."

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Ed McCabe threw the 35-lb. weight 62' 9 1/2", good enough to earn him a trip to Oklahoma City to participate in the NCAA's. (Stu Evans photo)